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The Bates Student

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Friday, March 10, 1995

Lewiston, Maine

Volume 124, Number 13

Weekend Weather

Friday and Saturday: Friday will be rife with waffling, while Saturday should continue to fudge, accompanied by intermittent wishy-washiness. Good God. Sunday: Same.

RA's visibility, accessibility increase as public attends open forum on change

BY MICHELLE WONG
COPY EDITOR

Proving that they truly mean business, new student government officers decidedly refuse to abandon RA reformation, a hot topic that continues to go beyond rhetoric and promises. Prefacing constructive change, the February 27 RA meeting was constructed as an open forum for students and members of the administration interested in talking about student government at Bates: its conception, its continuation and how it can get back on track now and in the future.

Although the RA did not reach quorum among its elected members, several administrators — RA adviser Peter Taylor and Deans Branham, Carignan and Reese — attended the forum and contributed ideas and faculty perspectives on the issues.

On the agenda was President Richard Holley '97's work-in-progress to institute an RA Home Page on the Internet, including a suggestion box to improve communication between the RA and students. Other officers are currently working toward filling seats on various committees as members' terms expire, including the Committee on Committees which will soon be responsible for determining the students who will serve on the Student

Conduct Committee.

Vice President Paul Howard '97 will also fill vacant general member seats on the RA soon. Secretary Liam Clarke '98 plans to institute new outlets for communication and public relations and is currently developing a cohesive Public Relations Committee.

The open forum began with the question, "Why does student government exist?" Dean of the College James Carignan offered a historical perspective on the RA, stating that the RA has always formulated its own agenda and targets for influence.

The RA continues to maintain its annual monetary appropriations to student clubs and organizations in addition to the determination of representative student membership on Student/Faculty Committees.

Carignan and Dean James Reese suggested that the RA would benefit if it were to become more pro-active by taking a more initiative stance rather than a reactive one. Dean F. Celeste Branham advocated student activism and political power of influence through student voicing of opinions and mobilization. She also expressed the need for better student representation on the RA and the necessity of a clearer focus on more pertinent, pressing issues, even if it means tackling fewer problems in the end.

Persons in attendance also dis-



The new RA Executive Board displays the spontaneity and joviality which is to characterize the reformed RA. Pictured clockwise from the top left are Parliamentarian Josh Thomson '96, Treasurer Patti Daniels '97, Vice president Paul Howard '97, and President Richard Holley '97. Barney Beal photo.

cussed changing the way in which representatives are chosen in order to achieve better representation. There was particular advocacy on the floor for the idea of at-large elections. People briefly debated the pros of changing the RA's election procedure and service calendar to better corre-

spond with the change of semesters.

The RA welcomes student input. The RA agenda and discussion boards are both located in Chase Hall, upstairs and downstairs respectively, and can help facilitate communication if students do indeed want their voices to be heard.

Faculty, students confront issues of educational reform

BY PAUL RILEY, STAFF WRITER
AND JENNIFER LACHER, NEWS EDITOR

The Educational Policy Committee held its first-ever open forum Wednesday, March 1, in Muskie Archives. Discussed were three main proposals concerning various aspects of the College's academic structure.

The first of these was the proposal to initiate a minor program. The proposed requirement for a minor is completing seven courses (or six courses and one short term unit) within a particular department.

Those in favor of the program argued that earning a minor would provide a recognition of a sustained degree of work outside of a student's major. It would provide the opportunity for students who were unsure of their exact field of study to leave their options open for other fields in which they might have a strong interest. A minor program might also reduce the number of students who feel pressured to double major during their

four years at Bates or to create their own self-designed majors.

On the other hand, those arguing against the proposal noted the potential problems that might arise with the introduction of a minor. One foreseen difficulty is the ability of students to gain entrance into classes they need for minors. Most likely those who need a particular course for a major would receive preferential treatment when petitioning for admittance against someone who needs the same course to complete a minor. Therefore (although this is somewhat unlikely) there is a possibility that a student who has completed six of seven classes for the minor would be unable to complete the major because of difficulty getting into a certain class.

A second issue concerned how the proposed minor would affect the general education system. With the major and minor taking up at least as sixteen of the thirty-two courses required over a four-year period, the question arises if the minor has the potential to reduce the strength of the general edu-

cation a student receives and therefore takes away from the overall liberal arts education experience that Bates offers.

This past Monday, at the faculty meeting, the discussion on both sides closely resembled the arguments presented at the open forum. An amendment to the original proposal stated that departments would be able to decide whether or not they would like to incorporate a minor program to be designed by the faculty of that department. The amendment itself passed; yet by the end of the meeting the entire proposal was voted down.

Some faculty members expressed concerns about the impact the minor program would have on the individual departments themselves, specifically that the addition of minors would overburden some departments while simultaneously reducing the number of majors in other, less "popular" departments. Dean of the Faculty

Admissions releases early figures for Class of 1999

BY JENNIFER LACHER
NEWS EDITOR

*I was dreaming when I wrote this,
Forgive me if I go astray.
When I woke up in the morning,
Could've sworn it was [acceptance] day
Tried to run from [Wylie Mitchell];
You know I didn't even care...
Tonight I'm gonna party like it's 1999*
— excerpt from Bates application
essay written by the artist formerly known
as "Prince", a prospective to the Class of '99

As one group of Batesies anticipates the end of their time here, a new group is being formed: the class of 1999 is gradually taking shape as the academic year draws to a close.

Wylie Mitchell, Director of Admissions, reports that of 270 Early Decision applicants, 143

Continued on Page 6, Column 1

Continued on Page 4, Column 3

INSIDE

The Arts	14-19
Features	7-8
Forum	9-13
News	1-6
Sports	20-23

Promises, promises...

Robinson Players, an organization best known by its absence, has reached the boiling point. In a touching plea for peace, Prof. Richard Wright has vowed to sing *It's Not Easy Being Green* in front of the UN. Page 15.

Hey, can I bum a cig?

If smokers could have their way, the entire library would be transformed into an espresso smoking bar. See the exciting survey in which these same puffers vow to leave the habit entirely within five years. Page 7.

Arts Calendar	18
Earthwatch	11
Editorial	10
Letters to the Editor	10
Music Review	18
News Briefs	2
Snowshoe Report	23
Question on the Quad	24

AROUND CAMPUS

Speaker rallies students around feminist issues

Rachel Lowe, Maine's representative to the National Organization for Women spoke to a lively audience at the Mays Center Monday evening. Her main focus was the upcoming NOW Rally in Washington D.C. *Barney Beal photo.*



By Emily Cause

Maine NOW (National Organization for Women) representative Rachel Lowe spoke at the Benjamin Mays Center on Monday, March 6, to discuss the upcoming Young Feminist Rally and Summit which will take place in Washington D.C. on April 7 and carry through to April 9.

The Rally on April 7, which kicks off the festivities, is an all day affair at the nation's Capitol building. The focus of the Rally and Summit this year will be the subject of violence against women. In addition to speakers and singers, the famous "Clothes Line Project" will be on display. This project consists of a series of shirts which people make in honor of women who have died as a result of brutality. Lowe encouraged all who attend to create shirts of their own if they so desire. Though the rally itself is free, transportation is not. Lowe informed listeners that the Maine NOW chapter has rented four buses which will leave from Portland on Thursday night, April 6 at 7 p.m. and arrive for the Rally at approximately 8 a.m. on April 7. The buses will leave D.C. on Friday night and arrive back in Portland on Saturday, April 9. The cost for this transportation is \$70. Lowe also added that there was some scholarship money available for those who qualify.

The Summit will take place on April 9 at the Doubletree Hotel. The Summit will consist of a variety of workshops which will cover such topics as how to bring women together, what it means to be a feminist, tactics of the feminist movement, and election strategies. The Summit will culminate with a presentation of a list of resolutions which will be developed as a result of the workshops. These resolutions will go on the upcoming NOW platform. Attending the Summit will require overnight accommodations. The hotel provides rooms for \$110 per night and restaurants are said to be expensive. Lowe recommended that people pack coolers and squeeze numerous people into one room to save money. In addition to these fees, the Summit has an entrance fee of \$24 for non-NOW members and anywhere from \$5-\$24 for NOW members, depending on what one can afford.

On campus, the Woman's Action Coalition (WAC), is currently working to provide Bates students with reasonable overnight accommodations, food and transportation. Interested students should contact the WAC office (x7459) for more information. Lowe guarantees that it will be worth the time and effort: "You'll get to see people from all over the country come together...It's quite inspiring."

German Club to sponsor new film series

By Amy Geller

In anticipation of and preparation for Elie Wiesel's visit to Bates in early April, members of the German club have been busy planning different activities such as field trips and a film series. While the major theme of the series is *Shoah* — a documentary film depicting German Nazis — the films chosen do not focus solely on the themes expressed in that award winning production.

The variety of selections explore everything from Nazi political interaction with different European countries during World War II to Jewish and other forms of resistance against the Nazis. This week's film, *Partisans of Vilna*, for example, outlines the lives of several Lithuanian people who fought against Jewish persecution. Overall, this film series represents the far-reaching effects of Nazi actions on all of Europe and America during World War II and comes full circle in the final film *The Nasty Girl* which uncovers the psychological aftermath of the Holocaust in present-day Germany.

These films will be shown in Carnegie 204 every Friday night at 7:00 p.m. If you are interested please attend—these are among the finest films to be shown on campus this academic year. The film series will proceed as follows:

March 10- *Partisans of Vilna*

March 17- *Korczak* A Polish film with English subtitles chronicling the life of a pediatrician and author who protected the lives of orphans in the Warsaw Ghetto, until his own deportment to Treblinka. 113 minutes.

March 24- *Transport from Paradise* A remarkable Czechoslovakian film, humanizing in its outlook, set in the Terezin Ghetto. Czech with English subtitles. 93 minutes.

March 31- *The Boat is Full* A disturbing film about stringent Swiss immigration policies during the summer of 1942. French with English subtitles. 100 minutes.

April 7- *The Nasty Girl* German with English subtitles. 94 minutes.

NEWS BRIEFS

Honor society sponsors lecture

On Monday, March 13, Phi Beta Kappa will present the annual Visiting Scholar Lecture at 7:30 p.m. in Chase Lounge. The speaker, Leon Eisenberg, is a professor of social medicine at Harvard Medical School and the topic will be "The Subjective Element in Medical Care."

Eisenberg is a renowned psychiatrist and analyst of the social aspects of medicine. Formerly the chief of psychiatry at Massachusetts General Hospital, Eisenberg has conducted research on a number of topics including health policy, the brain and behavior, and the influence of the social environment on children's health and development.

While at Harvard, Eisenberg has chaired the committees on admissions and on relations with the black community.

The lecture is open to the public and free of charge.

Junior Advisors selected

The following students have been selected to serve as Junior

Advisors for the 1995-96 academic year:

Ilse Abusamra	Karen Little
Heather Alcock	Vera Mihalcik
Joshua Baschnagel	Douglas Miltenberger
Steven Beardsley	Nicole Ouellette
Robert Blood	Angela Pizzo
Sarah Bonkovsky	Spencer Potter
Sonya Champion	Alice Reagan
Rebecca Cheezum	Tia Rheume
Heather Chichester	Ryan Sahr
Patrick Cosquer	Thomas Tadros
Gretchen DeHart	Erika Timperman
Sean Donohue	Laura Ward
Joshua Feissner	Rodney Weaver
Rebecca Gladding	Jennifer Weiers
Sarah Gunn	Justin Weissner
Elizabeth Gunther	Jonathon S. White
Pamela Lang	George Zahka

The thirty-four students were chosen from a field of eighty-four applicants. The decision was based on personal references and individual interviews. The committee interviewing prospective JAs consisted of current JAs, members of the Representative Assembly and selected Deans.

Science and math students needed

Interested in science and math? Would you like a chance to do some team teaching?

Here is a great opportunity!

The College has received a grant from the Maine Mathematics and Science Alliance to join undergraduates with middle school teachers to team teach lessons in five distinct scientific areas. We seek seven Bates undergraduates to participate. Each Bates undergraduate will be paired with a middle school teacher.

Bates faculty will provide content background for the undergraduate/middle school teams who will develop lesson plans for joint presentation in the schools. Bates students will receive a stipend of \$200 for participation in this program.

Please call Dean Carignan's office (x6202), or get in touch with Tracy Gregoire (x7677) by Friday, March 12.

"Mission" accomplished: Plans for One Card system move forward

BY JENNIFER LACHER
NEWS EDITOR

A letter was sent to members of the Bates Community late in January by the One Card Committee in order to familiarize the community with One Card technology and its potential usefulness on the Bates campus. Due to the positive response, Director of Security Larry Johnson, Chair of the One Card Committee, reported that President Harvard has given the Committee the "go-ahead" to install a "minimalist system" which should be in place by August.

The proposed One Card system would not only replace the current ID cards students are required to tote around, but it would also serve in many other capacities. According to Johnson even the most minimal of systems would prove beneficial to students, faculty and staff.

The current proposal indicates that the new system would at least be required to provide the same services as the ID card does now: that is, the One Card would give students access to Merrill Gym and Underhill Arena, serve as a library card at Ladd, and provide safe passage into Commons. According to Johnson, though, additional services would be added to the pilot test project as early as next fall.

Included in this test run would be using the card to gain entrance to buildings on campus, namely Pettigrew Hall and the Village; however, individual room keys will still be required of each student. Johnson

further stated that he hoped to see some sort of debit card system in place to use for photocopiers in Ladd, washers and dryers in dorms, and vending machines. He commented that while not all of this will be immediately available, the beauty of the system lies in its flexibility: "It's an open architecture; things can be added and things can be deleted."

Although the possibilities with the One Card system are almost endless — some schools use the One Card to provide ATM access or long distance calling plans for students — Johnson felt that the greatest benefit would be tighter security for the residence halls. "My big 'mission' is to see the dorms secured," Johnson said. "I have a big concern

about the accessibility of dorms."

There is also a big concern about the cost of implementing the One Card system. Johnson estimated that the cost would be in the neighborhood of \$250,000. This cost would be absorbed by the College, Johnson said. Despite this drawback, Johnson is convinced of the system's worthiness and is excited by the system's potential. "It is going to require a commitment on the part of the College to start into the One Card system and evaluate it and then decide where to go with it after the first year."

There is another benefit to installing the new system — part of the start-up costs can be underwritten as Commons begins to save money as a result of the new system. Johnson estimated that \$30,000-\$40,000 could be saved annually once the system is up and running. In many cases, Johnson said,

the system begins to pay for itself after only a few years.

Food Service Director Bob Volpi agreed that the One Card system would be a welcome addition. Echoing Johnson's sentiments, Volpi emphasized the numerous attractive features of the system and said, "I would hope that the students wouldn't think that the card system would eliminate choices and options ... that's not what it's intended to do."

Volpi said that One Card would help provide a more accurate count of the number of people being served in Commons and this would lead to a more efficient system of ordering and preparing food according to tastes and preferences and this would mean less overall waste and overproduction. He explained that the computerized One Card system would allow him to store a "history" of the traffic through Commons on a given day. The resulting food production record would be more accurate and more helpful in providing an idea of what meals are more or less popular, which mealtimes are busiest, and which days are busiest.

In addition to inventory control, Volpi said that the new system would be a means of controlling access to Commons. Currently many students are abusing the ID card system and sneaking guests into Commons or bypassing the counter altogether and going in through the back doors. While ideally the back entrance is supposed to remain locked, it is often propped open and students — and not always Bates students — can easily slip inside undetected and unac-

counted for.

The One Card Committee recently conducted a test to see approximately how many people are getting in through the back door of Commons. Food Service employee David Noyes spent three consecutive lunch hours posted by the back entrance to Commons. He said that on the first day, between 11:00 a.m. and 12:30 p.m., 90 students came in, 12 of whom

were high school and junior high students. Noyes said he politely told everyone they could not enter but got few responses. Those who did respond claimed they had no ID or just didn't want to wait in line. The next day 105 students got in and 69 students came through the back way the third day. Noyes blamed the

high numbers on the lunch rush when the lines are longest: "I understand that they want to get in and out really quickly, but that isn't fair to the people who are waiting in line." Additionally, Noyes said he could identify about 45 students who consistently came through the back doors each of the three days.

This experiment helped Committee members estimate the amount of money that would be saved by locking those back doors and requiring students to show the One Card at the counter: assuming there are approximately 220 days that Commons serves meals to students, the number of people sneaking in for each meal multiplied by the cost of each meal adds up to a significant loss — a loss which could be partially prevented by the One Card system.

"[The One Card system] is an open architecture; things can be added and things can be deleted."
- Larry Johnson
Chair of One Card Committee

"I would hope that students wouldn't think that the card system would eliminate choices and options."
- Bob Volpi
Food Service Director

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REPRESENTATIVE ASSEMBLY

Minutes of RA Meeting,
March 6, 1995

President Richard Holley reported that there was a One Card proposal in existence that began to group buildings and did not include any debit functions. This was cited as a possible concern.

Vice president Paul Howard reported that he will have a slate of nominees for the Committee on Committees to present to the RA on Monday, March 13.

Treasurer Patti Daniels reported that she had received a cosponsorship request from S.A.R.L. for Rape Awareness Week. A motion was proposed and passed on the cosponsorship.

Dean of the College James Carignan was present to address the RA about Service Learning and leadership at Bates. He outlined plans for a Service Learning Center at Bates that could open as early as next fall. Secondly, he spoke of the leadership training projects that are in the works. Dean Carignan stated that he wanted to create a core group of student leaders who would participate in a Leadership Academy. Interested students are asked to contact Dean Carignan's office.

In other business, Adam Gamerman was approved by the RA to serve as the newest member of the Budget Committee, and Scott Bourn was approved as the alternate. Patti Daniels, Sacha Garcia and Scott Walsh reported on the faculty meeting, specifically the debate over the proposed minor program.

Russell Morris submitted a written report of the Smoking Policy Committee explaining that a number of faculty members have suggested that the Den be converted into a nonsmoking space. One proposed solution is that the space currently occupied by the coat room in Chase Hall be combined with the Costello Room to form an upscale coffee/espresso/smoking lounge. Such an establishment could be a student-operated subsidiary of the Den. Morris stated in the report that "This proposal would alleviate the problem of nonsmoking faculty and students being subjected to second-hand smoke. It would also create a much needed social space on our campus. Thirdly, it would increase student autonomy and create much-needed jobs for cash-strapped scholars."

Finally, Treasurer Daniels provided a time line of the budget allocation process. Budget Committee members will be holding office hours in the RA office. In case any questions or problems develop as club officers are writing their budgets, they are urged to make use of these times: March 11, 1-2 p.m.; March 12, 5-6 p.m.; and March 14, 7-8 p.m. Most importantly, **BUDGETS ARE DUE MARCH 15 AT 4:30 p.m.** On Monday, March 20, clubs will be notified of the Committee's allocation recommendations. March 24 is the last day to sign up for a grievance hearing as the hearings will take place March 25. Lastly, the finalized budget will be submitted for RA approval on March 27 at the regular meeting.

Next Meeting: Monday, March 13, in Carnegie 204

Agenda: Presentation of the slate of members for the Committee on Student/Faculty Committees; the RA budget; and discussion of the One Card system proposals and issues.

Respectfully Submitted, Liam Clarke, RA Secretary

EPC proposals struggle to win favor

Continued from Page 1, Column 4

Martha Crunkleton responded that while it is true that some departments are more popular and overburdened than others, having a minor would not necessarily add to that burden. Rather, she felt that minors could serve to strengthen traditionally "weaker" departments by attracting students who may not want to commit to a major but would be able to complete the coursework for a minor.

Professor of Art Rebecca Corrie introduced the idea that having minors might give rise to a competitive atmosphere among students and foster a perceived "need for credentials" that would take away from the general philosophy of students' taking courses just to satisfy their individual interest areas. Psychology professor Georgia Nigro disputed this claim saying that "some students have a genuine intellectual interest that will not be served by completing one major." The minor program could continue to serve Bates' academic tradition of encouraging a concentration in areas other than the major by endorsing and rewarding students who choose to do substantial work in another field. As is true of the current secondary concentration program, a minor would not be required for graduation. However, as both Laurie Teal, professor of English, and Dick Williamson, professor of French, pointed out, many students could potentially benefit from having a minor when they enter the increasingly competitive job market.

Despite the division of the body, there seemed to be a general agreement on a need for further information regarding just how many departments would be willing to support a minor program. It was also suggested by many faculty members that perhaps the existing secondary concentration program could simply be extended to other departments (education and music were specifically mentioned).

Although the proposal was voted down, it is likely that a revised version of the proposal will be reintroduced to the faculty at some future date.

The second proposal discussed at the open forum was setting the range of required courses for a major at no fewer than nine and no more than eleven. Currently, departments require anywhere from nine to sixteen courses for a major. Opponents ar-

gued that a ceiling of eleven classes is not sufficient for students to obtain the general education of a certain field and still have enough background to prepare them for further study.

Another problem which could arise would be "hidden" requirements. Take for example two courses which were originally required for a major — one being a prerequisite for another. The department could hide the prerequisite requirement by not including it as a requirement for the major. Yet the student would still have to take the class as a prerequisite for the required course.

The final issue discussed was limited enrollment policies. The proposal presented by the EPC stated that no course could enroll more than one hundred students; however, if a course is designated as limited enrollment, then a seminar course may be limited to fifteen students and courses that are not seminars may be limited to thirty. Further, any limitation on enrollment or requirement of written permission from the instructor for each new and existing course would have to be approved by the Curriculum and Calendar Committee.

Proponents argue that this proposal would reduce the number of courses with limited enrollment or courses which require written permission of the instructor (this figure has risen from 28.4% to 44% in the past ten years). This in turn might reduce tension between student access to courses and individual faculty preferences.

The main reason for this proposal is to combat the problem of students not being able to get into limited enrollment classes. Forcing a limited enrollment course to allow at least fifteen people into it would allow more opportunities for students to enroll in the limited enrollment classes. An important distinction is that those limited enrollment classes which do not have fifteen students registered for them are not necessarily dropped. The class can still be held with less than fifteen students enrolled, the proposal just allows at least fifteen students the opportunity to enroll in these high-demand courses.

The last two proposals never reached the floor of Monday's faculty meeting due to a lengthy discussion of the minor proposal; however, the faculty meeting will re-adjoin on Monday, March 13, at 4:10 p.m., and these proposals are at the top of the faculty's agenda.

College World

News from campuses around the region

Compiled by Jeremy Villano

Hamilton College

A Mannequin Takes the Ice

The Continentals began their hockey season against Wesleyan University. A standing tradition at Hamilton is hurling oranges at the opposing team's goalie after the first goal of the first home game. This year spectators decided to up the ante. An inflatable, female, African-American mannequin was thrown onto the rink, followed by "a shower of oranges and other debris, including a dead mouse and a whole turkey."

The school's community was outraged by the action involving the inflatable doll and the five students linked to the incident "face Judicial Board proceedings [sic]," according to Hamilton College Dean of Students Jan Coates.

The hockey team distanced itself from the incident. "When fans arrive and act in this manner, it selfishly penalizes us and detracts from what we are devoutly trying to accomplish - which is to successfully represent Hamilton College to the best of our ability," said Robert Simonds, a member of the team. He assured readers: "In no way was the doll mistreated once on the ice."

Wheaton College

Governor to Speak at Commencement

Governor of New Jersey Christine Todd Whitman graduated from Wheaton College in 1968 and is returning to speak at the 160th commencement of the college. Though she has denied such suggestions, political analysts predict that Whitman may be interested in a presidential bid for 1996. *Newsweek* has cited the governor "as one of the six most influential Republicans in the nation," according to *The Wheaton Wire*. *Bates Student* political analysts predict she will run with Phil Gramm in '96 if Sophia Loren declines.



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Living in fear of food: Issues of control weigh on students' minds, bodies

BY MICHELLE WONG
COPY EDITOR

Editor's Note: All names have been changed for reasons of confidentiality.

"Beef: real food for real people." ...
"Milk: it does your body good." ...
Food and eating are essential for human survival, and food can also dictate one's lifestyle and habits. For those people who are afflicted with eating disorders food is the enemy.

Heather is recovering from anorexia and bulimia, two common eating disorders. She describes her unique relationship to food: "You get used to it — to cutting it off and getting it out of your life when you just have it there," she said. "Food disrupts your life so much that you can't live life."

Bette, another student who is struggling to fully recover from her eating disorder, admitted that she is embarrassed that food has so much power over her. Feelings of shame flood her because it is such a basic need, yet "[your eating disorder] becomes such a huge part of your life, you can't imagine your life without it. Even if your behaviors change, the same feelings are still there."

According to the National Institute of Mental Health, "Each year millions of people in the U.S. develop serious and sometimes life-threatening eating disorders. More than 90% of

those afflicted are adolescent and young adult women." College students are especially vulnerable: they are faced with the stressful issues of relationships, social acceptance and approval, and making the grade. Body image can easily become a measure of self-worth and attractiveness, and can dictate an individual's outlook regarding oneself and others.

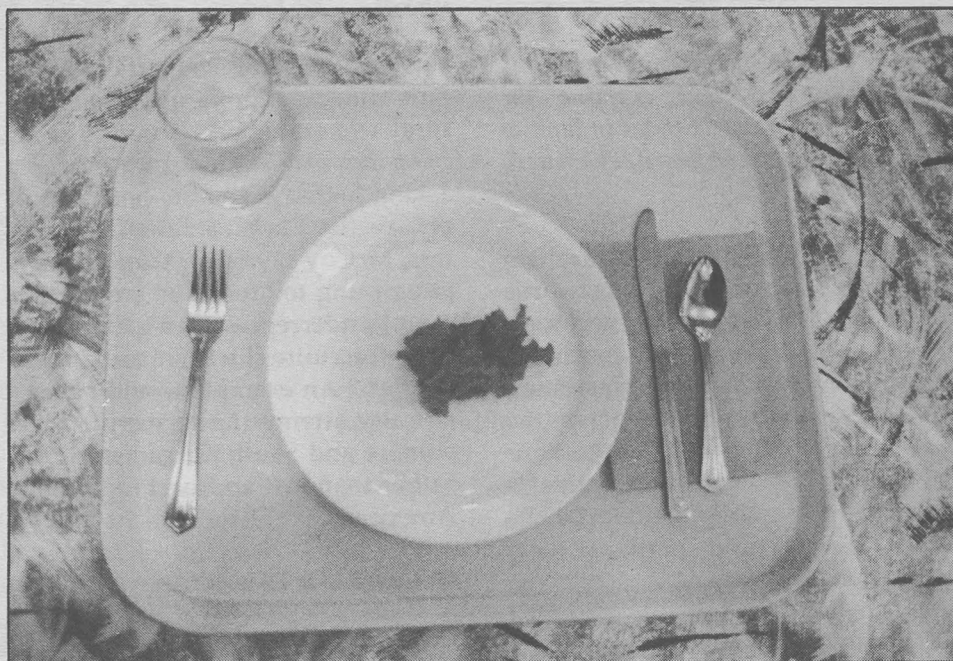
Heather offers an honest perspective: "It is an issue for a lot of women [as well as men] our age. We're single and want to look good for men or women. There is a wanting to be perfect, and a constant changing of goals that are impossible to be reached."

The Institute defines anorexia nervosa as extreme weight loss. Obsessed with food and weight, "one of

the most frightening aspects of the disorder is that people with anorexia continue to think they are overweight even when they are bone thin."

Bulimia nervosa is typified by "binge and purge", behaviors which may include vomiting, abuse of diuretics or laxatives, obsessive exercise, the taking of enemas or a combination thereof. Bulimics can often hide their disorder as many sufferers maintain normal or above normal body weight.

Sufferers indicate that they have low self-esteem, a fear of being or becoming overweight, and feelings of helplessness due to a lack of power or control. Often there is a prolonged el-



"Happy tray" or main course? People with eating disorders often resort to starvation-size portions to reduce body weight. **Barney Beal photo.**

ement of denial involved. Statistics show that one in ten women with eating disorders will die because of related complications — starvation, cardiac arrest or even suicide.

Heather explains that, after therapy and a lot of introspection, she "wouldn't and couldn't let myself go back to that [eating disorders]. I was miserable and cut off from myself." Although her habits have changed, she admits, "[My eating disorders] will always be a part of me."





"Weight is the worst enemy," Heather says of the diseases. "It means absolutely nothing," she counsels, "It is how you feel about yourself

[that validates yourself]."

Bates College students, both women and men, are definitely not immune to eating disorders. The Health Center is sensitive to these issues and offers a number of free, confidential counseling sessions that are available to students who request help. Local St. Mary's Hospital also has an eating disorders counseling program in addition to a clinic. More information and listings of contacts offering services can be obtained through the Bates College Health Center or in publications located at the Center or in Ladd Library.

HOW TO HANG ON TO YOUR DOUGH.

(WITHOUT CRAMPING YOUR STYLE)

-  **Separate "needs" from "wants."**
Hint: A bed is a need. A Mr. Microphone is a want.
-  **Split the bill but only pay your share.**
Why put in for someone else's swordfish if all you got was soup?
-  **Set aside money for emergencies.**
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Exploring options in procedure and curriculum, Bates moves towards multicultural reality

BY KERI FOX
STUDENT CORRESPONDENT

Editor's Note: This is the first in a series of articles that will examine the multicultural status of Bates in light of recent changes and proposed reformatory measures.

Diversity and multiculturalism are quickly becoming the buzzwords of the 90's. Unfortunately, everybody has their own ideas of the meanings and implications of these terms. Bates, like many other campuses across the nation, is grappling with the questions of defining, obtaining and maintaining diversity among members of its staff, faculty, and perhaps most prominently, among its student body.

■ Minority Recruitment

The struggle to promote diversity at Bates necessarily begins in Admissions. An important step is increasing the degree of multicultural recruitment, a goal set forth by last spring's Multi-ethnic Empowerment Initiative. Admissions responded to this concern by adding Carmita McCoy to their staff as Director of Multicultural Recruitment.

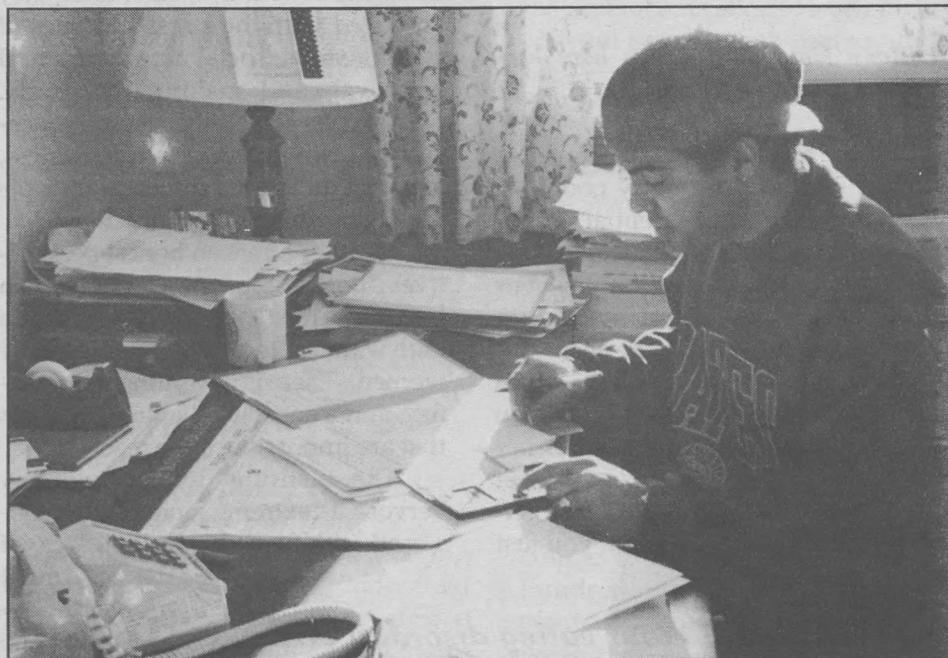
Though the complete figures are not available at this time, it would seem that the addition was worthwhile: McCoy says that the Class of 1999 promises to have one of the larg-

est representations of multicultural and multiethnic students in Bates history.

In addition to on-campus changes, the admissions office has begun utilizing alumni of various cultural and ethnic backgrounds to recruit minority students, for example asking Latino alumni to help recruit prospective Latino students. Beyond this, McCoy says that Admissions is attempting to "focus on [recruiting more] underrepresented groups and even [recruiting] within certain categories." An example would be specifically attempting to recruit Vietnamese and South Korean students, rather than just approaching Asian-Americans.

■ Curricular Diversity

One way the College and its administration can help attract minority students to Bates is by offering a more diverse curriculum. A persistent grievance voiced amongst students is that there are not enough courses representative of different cultures. Adam Gaynor '96 comments that there is a deficiency in the area of Jewish cultural issues. "[Only having] one course on contemporary Jewish issues is a reflection of the knowledge and extent to which members of this community understand and explore Jewish issues." This statement can be verified simply by looking in the Fall course listings under Religion. The



Hard at work is Admissions Counselor Aaron Belafonte. In recent years the Admissions Office has made more concerted efforts to recruit minority and inner-city students. *Liz LeFemina photo.*

course Gaynor refers to is Modern Jewish Issues and nowhere else in the listings are there any other courses regarding Jewish issues being offered. Moreover, this is the first year such a course has been offered.

Melanie Ghosh, Director of Multicultural Affairs attributes problems with the curriculum to a lack of "effective communication channels between faculty and students" and a

lack of responsiveness amongst the faculty as a whole.

Suggestions to correct this problem revolve around more than just a select group of students. McCoy, speaking in regards to ongoing attempts at both the recruitment and retention of a diverse population for the Bates community says, "It's a continuing issue and everyone is needed to help."

Diversity anticipated in Class of '99

Continued from Page 1, Column 4

students were sent letters of acceptance. This figure is down from last year's pool of approximately 350 Early Decision applicants. Mitchell says that the Admissions staff is seeing declines across the board as they aim to limit the number of incoming first-years to about 425 students. This number, too, represents a drop from a current first-year enrollment of 438.

"I think it's a great group of ED's," Mitchell said of the group of students receiving Early Decision (ED) acceptance letters. "Their essays made so many references to positive on-campus experiences and meetings with alumni interviewers."

Mitchell stated that thirty minority students applied for ED acceptance, and of those thirty, nineteen U.S. multicultural students (meaning African Americans, Asian Americans, and so on) and one international student (from Germany) were accepted.

In addition to a commendable ethnic diversity, there is also a surprising geographic diversity among the first members of the Class of 1999: twenty-seven states and the District of Columbia are represented, as are American students living abroad in Austria, China and Hong Kong. The

"top five" states that are represented are Massachusetts, New York, Connecticut, Maine, and New Hampshire, respectively. Mitchell laughingly remarked, "Many students have the notion that Massachusetts students make up some fifty percent of the applicants, but in the Early Decision round, it was really only about sixteen percent."

A final breakdown of the statistics shows a slight imbalance in the gender category. Mitchell said that the male-female ratio was closer to forty-sixty than to the fifty-fifty that is true of other classes. Mitchell is not worried, though, and attributes this early figure to what he observes to be a traditional propensity on the part of women to turn in a higher number of Early Decision applications than men.

Mitchell, who is currently immersed in the process of reviewing the rest of the applications for the Class of 1999, expressed his confidence in the ED students: "Clearly these are people who want to be at Bates; they all have wonderful and varied reasons for wanting to be on this campus."

In closing, Mitchell predicted that final acceptance decisions will be made in the next three weeks, with acceptance letters scheduled for mailing in the first few days of April.

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Light up or leave me alone

"I smoke because I'm hoping for an early death and I need to pray to something." — Morrissey

BY JENNY MATZ
STUDENT CORRESPONDENT

"Thank you for observing our 'No Smoking Policy,'" reads the sign on the opposite wall. Or, at least I think that's what it says as I strain my eyes to see through the thick haze of atmospheric carcinogens being puffed out of the orifice of 'Tar Lung', pseudonym for my interview subject here in the Benjamin Mays Gallery. I am constantly interrupted by what will be the leitmotif of the day: "anyone got a cigarette?"

It seems students will smoke no matter how many times you tell them they shouldn't, and no matter how many signs tell them they can't. They smoke even knowing that it is 'bad' for them. But do we know? A 1994 survey showed that 90% of college students underestimate the effects of these toxic inhalants. Well here's a refresher. Tobacco use is responsible for more than one in every six deaths in the U.S. and is the single most preventable cause of death and disease in our society. In 1992, 434,000 deaths, including 21% of all coronary heart disease deaths, 87% of all lung cancer deaths, 82% of deaths from chronic pulmonary disease were attributed to cigarette smoking.

A reason many smokers gave me for starting the habit was that they were young and impressionable, with every desire to be as 'cool' as Joe Camel. Of course we can't blame Philip Morris for promoting his products with slogans of 'independence', and 'power'. I mean, would you buy a 24-pack of anything labeled "Death and Addiction"? Well, I did buy that tabasco sauce called "Satan's Wrath" in New Orleans...

With its accessibility and pervasive influence in our culture in movies, mags, and more, the high dangers of cigarettes are downplayed. Warning labels popped up in 1972 with startling news that smoking was "hazardous to your health". Yeah, so is an uncooked veal, most romantic entanglements, and the amount of work I do at this school. Senior Mike Frankel agreed that "college is conducive to smoking. Everything about these years is pretty much unhealthy." Hollywood would certainly have us all believe that everyone between 18 and 25 has a nic stick dangling from their mouths. Sophomore Justin Andrus exclaimed "but nicotine is one of the four basic food groups!"

Do smokers care about smoking risks? Or are we as convinced that we'll get a black lung as we are that a brain on drugs resembles an egg sizzling in a frying pan? With so many diseases and germs floating around us every day, our futures ridden with mortal combat against every un-

known from the AIDS virus to cyber-b-qs, why would anyone intentionally commit to a habit which we know will cause permanent physical damage to ourselves? Perhaps this is just why we do it. Let's see...coffee is bad for you, Nutrasweet causes brain damage, we eat eggs with no yolks, ice cream with no fat, can't have sex without a rubber, and there's a hole in the ozone. What happened to the party Amerika? Is the future so glum that we all might as

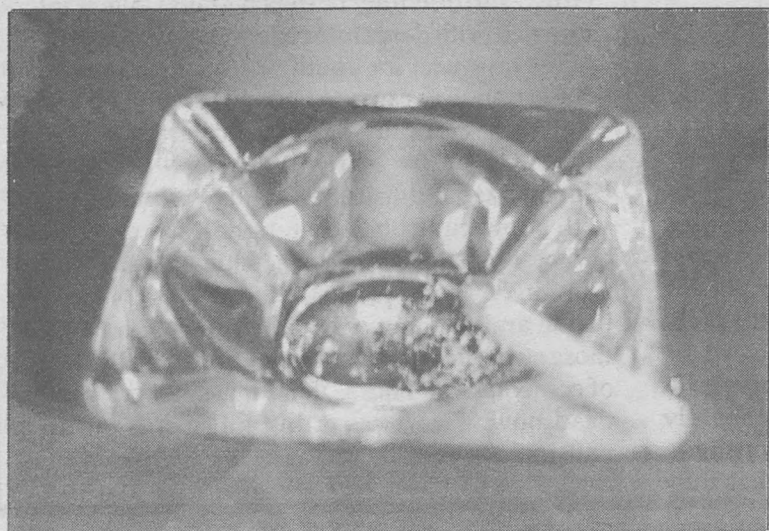
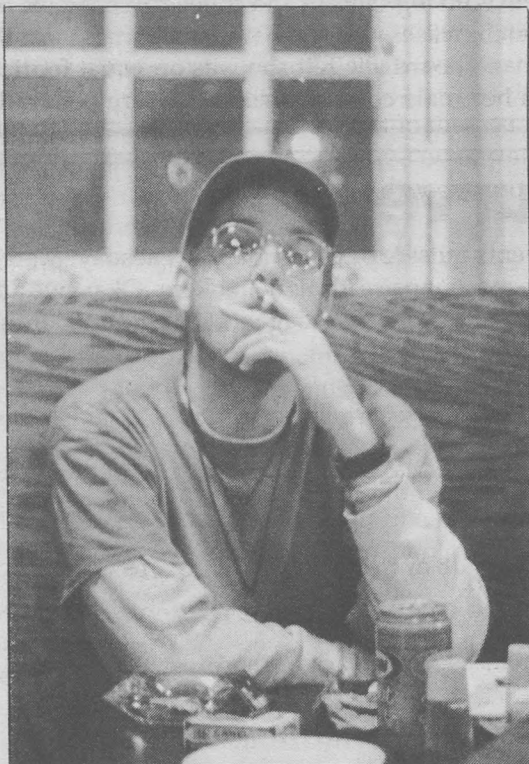
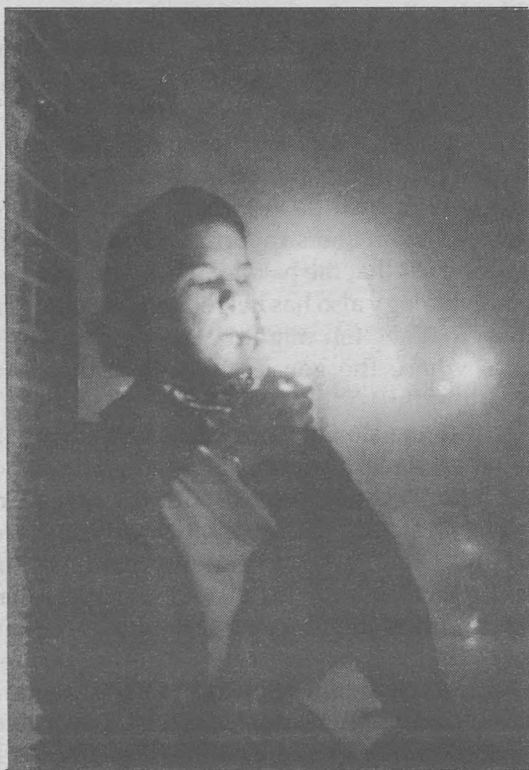
well light up and leave it alone? As Junior Jay Levin noted flatly, "I have no desire to perpetuate my life any longer than it needs to be." Indeed. Perhaps smoking is one of the few means left with which we can control the destruction of our own bodies. Or perhaps smoking is just "something to do with your hands," as Frankel observed. Senior Sioux-z Bainbridge agreed, "Instead of just sitting around and doing nothing, it gives you a purpose."

Yes, but must one pursue this purpose in designated nonsmoking areas? You see, here at the ever-tolerant-and-sensitive-to-every-student's-needs-Bates college, we must not forget those left coughing and wheezing their way through the semester. Yes, the NON-smoker. Senior Duncan White, is justifiably bitter. "Smoking sucks because it is polluting my air and I don't have a choice about breathing," and goes on to suggest that smokers isolate themselves from the oxygen-loving masses. "If there's a room with an air filter and they shut the doors so they are trapped in their own carcinogens, then that's fine. I don't want to be exposed to it." Another senior complained, "It smells bad, makes me cough and it makes my eyes turn red pus and makes my clothes smell like poo."

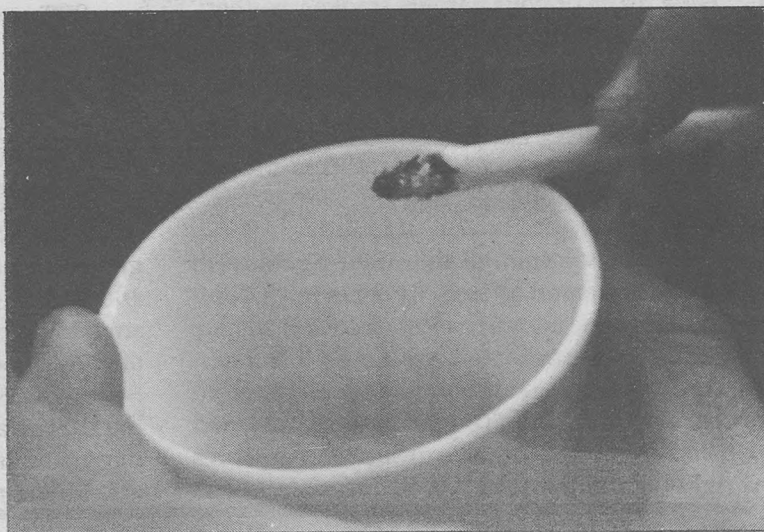
Now here is where the smoking issue turns controversial. How, at our own small college, can both sides live peaceably? Where can the smokers go so that they do not infringe upon the sacred air space of the rest of us? Secondary smoke is no joke. Passive involuntary smoking is a cause of cancer (3,000 deaths a year attributable to it) and respiratory problems. One student observed, "They have a filter. They have a choice. I don't." Many people are allergic to smoke. People usually don't enjoy ashes in their Den burgers. The second floor lounge in the Library has a new smoking ban effective since August as directed by Jean Weimers, who held at the Library Committee meeting that the smoke lead to increased book deterioration, poor air quality in the library, and just plain smelled. Senior Russell Morris called for a revival of the smoking committee for 1994 to address the concern that there are currently inadequate spaces for smokers to go at Bates. Many agree. One senior smoker remarked that "the phenomenon of smoking in the Ben Mays Gallery is a symptom of the problematic lack of space for smokers." Frankel concurred that "the school's inability to deal with their students who smoke shows that Bates cannot deal with basic livelihood issues of all the students. I am a student and this is my building and there should be a place for me to smoke."

Although a movement exists which demands rights for nonsmokers who want to breathe, many

Continued on page 8



The motto of malicious Bates cancer stick-suckers: "I don't care if I live or die, I don't care if you live or die": cancer in a bowl, rock n' roll.



Yes, Virginia, you can be a physicist

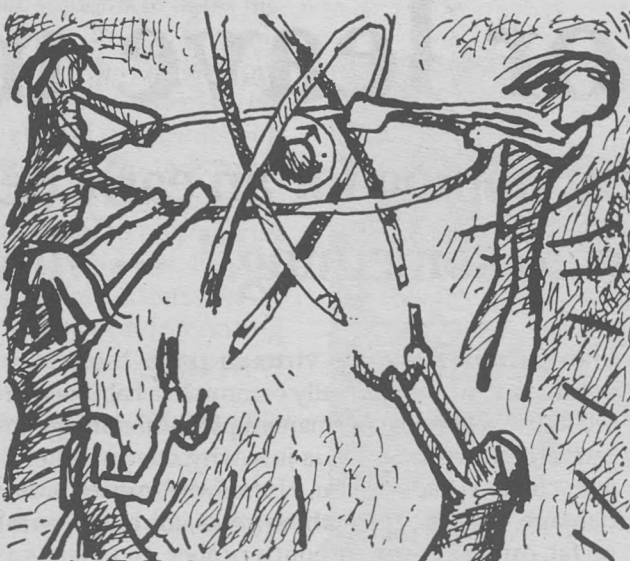
Splicing atoms and stretching springs is not just a man's job

BY HEATHER SANDS
STAFF WRITER

With Short Term registration fast approaching, Bates students found in their mailboxes an addendum listing a new course entitled "An Alternative Approach to Physics". This course, which serves as an academic equivalent to Physics 107, will focus on the needs of women or anyone who, until now, might have been afraid to approach this sometimes intimidating discipline. Professors Eric Wollman and Hong Lin hope to implement this conversion through an exceptionally small class size (there are currently 4 women and one man enrolled in the course) and by making the material accessible to those who use many different learning styles.

This new course is just one way in which Bates and the scientific world in general is reaching out to make an effort to open its previously unyielding doors to women. Another example of this is the P.I.—"Principle Investigator"—system used in labs here at Bates which emphasizes a cooperative effort among all members of the lab group, each actively participating in both the execution and design of the experiment. Professor Eli Minkoff of the Biology Department feels that such innovations not only encourage women to take a more active role in the sciences, but also provide them with a support system and a network of other women who share their interests.

An article from "Science" magazine posed an interesting question in its title: "Is there a 'female style' in science?" Proponents of this theory feel that females run their labs, interact with colleagues, and pursue their career goals in very distinct ways from their male counterparts. According to the article, while men prefer to work independently and are frequently opposed to collaboration, women are able to see the benefits of group efforts. As Dawn Adams of Baylor University states, "Women seem to feel that if you have 10 people working on something, that's super, because more people will generate more ideas and a more synergistic effort...but the men just don't hear it." This resistance on men's part poses a difficulty for those women who have a true interest in the subject but, due to the independent nature of their working environment, are unable to pursue their interest in a way which fosters



drawing by Jay Rasku

their productivity.

Here at Bates, it seems that the interests of women who choose to major in these fields are nurtured by the majority of the faculty. Rachel Van Houten, a junior Biology major, stated that, in her experience, the faculty has been "extremely supportive," keeping her and other women majors up to date on internships and career opportunities available to them and supporting them in all their efforts. She felt that the balance of women and men majors in Biology also has helped to lessen the gender bias that she felt might be more prevalent in Physics where the gender lines are still being crossed timidly.

Despite the slow progress still being made in some areas, the experiences of women in science have undoubtedly improved with the times. For example, certainly pioneers such as Margaret Mead and Dian Fossey experienced much more difficulty breaking into the male-dominated scientific community than Wendy Bellows, a graduate of Bates who recently returned to campus to give a talk on Phytoplankton. Bellows said that she felt no inequality during her undergraduate career here and that she was greatly encouraged by her professors in both high school and college. Even while on research cruises where she was sometimes the only woman aboard she felt she was on equal footing with her male counterparts who were generally

willing to accept her. She felt strongly that the field of science was wide open to women, much more so than it has been in the past.

Professor Wollman discussed the specific barriers he sees present in the field of Physics that might discourage women from entry. "The typical physics textbook tends to manifest the maleness of the field," commented Wollman, who explained that examples in physics texts often involve typically "male" scenarios, such as a construction worker tossing up a hard hat. Wollman contended that of all the natural sciences, physics may be an especially intimidating discipline to the aspiring female scientist. Said Wollman, "She knows she is facing a field that is overwhelmingly male." The most recent addition to the faculty of the physics department here was a female, however, which is one step towards a more female-oriented environment.

Wollman detailed some of the innovations he and Hong Lin hope to try in the new Physics short term. Typically, in a physics course, students are presented with the mathematical theories and equations behind an experiment before they begin their own lab work, but Wollman and Lin will reverse the order of this process so students can observe and experience the physical reactions in the lab, hands-on first. This will give students the "flexibility to investigate at a pace that feels comfortable," according to Wollman. Wollman and Lin plan to create an environment that is as competition-free as possible, in which all students feel comfortable asking for the professor's attention and aggressive students are not dominating the class as is often the case in the sciences. Wollman believes that these changes will benefit not just women, but all students who may have been previously intimidated by physics.

The mentor program that is also part of this short term class will be a special effort to reach out to seventh and eighth graders at Lewiston Junior High School. They will be invited to come to Bates, where the Short Term students will design and run labs for them. This program is specifically but not exclusively aimed at young women. Wollman stressed that programs like this could help to foster girls' interests in the sciences while they are still young, and help them understand that they, too, can work in the mostly male world of quarks, vectors and relativity.

Smoking Survey

We surveyed approximately 180 unassuming Bates students outside of Commons on Tuesday, March 7, many of whom were disappointed at the brevity of the questionnaire for non-smokers. Okay, we admit it, we know how much Batesies love mindless surveys and we're secret agents sent from the think tank at Phillip Morris...

Non-smokers:.....52%

Smokers:.....48%

At what age did you begin smoking?

Under 15:.....13% 15-18:.....48% 18 or over:.....16%

How many cigarettes do you smoke a day?

1 or less:.....26% 2-4:.....10% 5-8:.....8% 9-14:.....8% a pack or more:.....21%

Do you increase your cigarette intake on weekends? yes:.....52% no:.....26%

How many of your parents smoke? neither: 53% one:.....17% both:.....3%

Do you foresee yourself smoking when you're 25? yes:.....29% no:.....48%
45? yes:.....6% no:.....51%

Continued from page 7

smokers I interviewed felt that their rights were being infringed upon as well. Says Levin, "I don't expect to sit in the back of a classroom and smoke, but I do feel discriminated against as a smoker. This school has rights for women, for all different groups, and smokers are just kind of frowned upon and aren't considered a group who deserves any rights or anything else." Well, I wouldn't go so

far as to assert that smokers are a repressed minority or demand a new pc euphemism to define their group such as 'respiratory-challenged' but there is an apparent problem of acceptable space for the smoking sector without isolating them to the point of social leper.

Smokers are not so small a minority at Bates. In the survey at dinner Tuesday night, only slightly more than half of the 180 students were nonsmokers. Most smokers interviewed swear that they

would never light up if someone expressed discomfort, but both students need to be assured that there is a designated place to go where the air condition of their choice is acceptable. The only places to smoke on campus are the Den, but only during designated hours, and the game room, which closes by 10 pm. Morris informed me of a possible solution brought up by his committee "to create a cappuccino/bar/lounge in the space that is currently occupied by the coat room" which would be the new smoking 'den' while a ban would go into effect downstairs in Chase Hall. Morris believes this would work. "The sooner we have a smoking lounge, the sooner nonsmokers can have their fresh air and their Bates burger too." I heard several other suggestions. One was to make the Skelton/Hirasawa lounges smoke-tolerant. Yet another: a smoking dorm. This suggestion was met with chimes of "yeah! I'd live there!" from the crowd surrounding me in Ben Mays Gallery intermingled with desperate requests for a 'ciggy-butt'.

As my quest for youth, truth, nicotine and the American way came to a close, I examined one of the many exotically-decorated cigarette packs before me. This particular piece is entitled 'Gunsmoke' and features a sultry blonde cowgirl with a low-cut frilly jacket, tight jeans revealing a curvaceous, slim bod. Glaring blue eyes and a black whip in her hand protect the precious commodity inside and all I can think about is just how great those cigarettes must be, but am saved by the words of comedian Bill Hicks. "Hi. I'm a smoker. And I'm dead now. Cigarettes didn't kill me. A group of nonsmokers beat me up."

TREADING THROUGH THE TRAPPINGS OF TRADE

BY JEREMY BRENINGSTALL

This showdown, which ultimately concluded in an accord reached last week (providing for greater intellectual copyright enforcement within China), proffers an interesting juxtaposition. While on the one hand, the United States has shown itself to be a vigorous enforcer of what it believes to be within the domain of its vital interests (such as the lease at McDonald's), on the other hand, the United States has consistently neglected to adopt a stringent standard towards the Chinese government's encroachments upon human rights. Is there a viable distinction to be made between the two cases, and if so, what is it?

Now, to be sure, there would seem to be reasons behind the

differing approaches in regards to property rights and human rights. Intellectual property is considered whereas human rights is considered to be a domestic issue. Intellectual copyright enforcement is considered a feasible goal, but political reforms are not. Yet, are these distinctions accurate? Certainly, the fact that we accept these differences should at least be cause for examination and thought, if not necessarily for a reversal of present judgment.

Numerous questions arise in the face of the variance in policies. Questions such as: Does this say something about our priorities? What does it mean to say the copyright infringement affects human interests, but human rights violations do not? Why is it that protecting CD manufacturers has become more important to us, at least from an external analysis, than the protection of human beings? Frequently, free market economics are given as justification for such a distinction. Still, have we placed too much faith in the puissance of trade?

With the passage of NAFTA and GATT, we have shown ourselves to be increasingly susceptible to a popular belief in the potential of economic forces for spurring societal progress. Although much of these arguments have validity, one must wonder at times as to the extent of that validity. Is it truly unlimited? Can the dollar truly produce human values?

Perhaps in determining such queries, one ought to look to the present practices of the business world. Particularly interesting about this recent dispute with China was the divergence of the business lobbies from their previous path in relation to the trade status of China. Whereas with the issue of human rights corporate interests were staunchly opposed to any sort of connection behind adopted between internal Chinese policy and American trade policy, when it came to their own business interests, the protection of property laws, suddenly corporate America displayed an unforeseen espousal of the virtues of a hard-line approach to negotiations. In general, while some businesses have shown themselves to be principled, refusing to take advantage of the oppression of others, others have shown no reluctance to ignore the suffering necessary to produce their profits. When it comes down to it, one must conclude that business cannot be relied upon to promote human rights. They do produce economic

Last month, the United States government threatened China with 100% tariffs on \$1 billion worth of Chinese imports unless they relented on their position on intellectual property laws (which thus far has been to generally ignore them). The Chinese had for some time maintained a practice of copying foreign products and reproducing them under domestic labels, without bothering to either notify or reimburse their owners. When the makers protested, Chinese officials said they should be flattered that their products were well-liked enough to be copied. The United States didn't see things the same way, and hence there was a conflict, with \$1 billion worth of trade on the line. Tony Bennett albums never meant so much.

growth, though, which can give rise to political progress. Herein lies the conflict, for it is difficult to say for maximum utility. What happens when the long-range goal of (promoting human rights through) growth conflicts with the short-range goals (based upon quick and direct concessions) related to human rights improvements?

Such a dilemma was what President Clinton faced last May, when the most-favored nation status of China came up for review. At that time, Clinton was faced with a conflict. On the one hand, the official policy of the United States had been for the last four years (since shortly after the Tiananmen Square massacre) that reception of trade privileges be dependent upon human rights improvements within China. Despite international criticism, China was persisting in its subjugation of Tibet, quelling its political dissidents and exporting the products of its forced prison labor. Rational interpretation of the policy would lead one to conclude that the Chinese had failed to fulfill even the most minimum of the guidelines set by George Bush and enhanced by an ambitious Clinton.

Politicians are not known for being rational, though, and Bill Clinton is no exception. While the stated policy of the United States was one supportive of human rights, the de facto policy of the U.S. had for some time been to trivialize the importance of human rights in relations to trade policy. As Holly Burkhalter of Human Rights Watch put it, "the ink on the President's executive order was barely dry before the Clinton administration began systematically undercutting its own policy."

Burkhalter continued, "Treasury Secretary Lloyd Bentsen, Commerce Secretary Ron Brown, and U.S. Trade Representative Mickey Kantor went out of their way to highlight U.S. business interests and appeared uninterested in the human rights abuses in China that had justified the trade linkage in the first place."

Given the underlying content of the messages being sent out of the White House, by the time China's most-favored nation status came up for review, there was no one (despite the failure of the Chinese to make even a minimal effort to fulfill the guidelines laid out by Clinton) who had

even the slightest pretenses that the MFN status would be revoked. It came as no surprise, then, when Clinton, in a typical about-face, completely repudiated the policy of linking MFN to human rights, removing any doubt as to what the U.S. intended to prioritize vis-a-vis its relationship with China.

Granted, this reversal of previous policy in its technical aspects actually made a great deal of sense. Linking most-favored nation status to human rights is ineffective, given the interests of the Chinese hierarchy in maintaining power (after all, political reforms would necessitate the toleration of dissent)

and their obvious disinclination to bend in the face of pressure imposed by a foreign country, along MFN could lead to a trade war, costing 150,000 American jobs, as well as precluding possibilities for economic growth within China. Stunting the growth of the Chinese economy would have the adverse effects of thwarting economic liberalization (for there is little incentive to liberalize without a target market) and a reduced standard of living for the Chinese population.

These effects would be quite detrimental (for a number of reasons), primarily because economic growth and trade have a complementary relationship towards political reforms, and a depressed Chinese economy would be counterproductive to human rights improvement. Without the level of freedom necessary for a liberalized economy, the angst that tends to ferment in those of middle to upper-class income brackets for democratic ideals (while such discontentment may be present in the lower classes as well, it tends to be difficult for impoverished groups to acquire either the education, power or time to capitalize on their dissatisfaction), and the exchange of political ideas inherently manifest through cultural interaction, any prospect for improving the human rights situation within a statist nation becomes inordinately more difficult.

This reversal, however, would not have been necessary had adequate forethought been granted to determining the potential efficacy of making MFN contingent upon human rights criteria. As a result of poor planning, not only was the credibility of the United States reduced, but furthermore, the way in which the reversal was conducted made it seem as if the U.S. was reneging upon its commitment to human rights. The cause of those seeking valiantly to produce progress within China is not furthered when the President of the United States creates the impression that because of China's size, current status, or traditional Asian philosophy, that human rights are somehow not as appropriate for the Chinese. Such arguments are fallacious at best, and somewhat racist. Little can be done in the face of a

Continued on Page 13, Column 1

Editorial

Smoke and Mirrors

Newt Gingrich has slimmed down. Those who have not shunned the ever-present, formerly rotund Republican Speaker of the House of Representatives may have noticed that Newt has shed some pounds. Newly trim, the loquacious Georgian has decided to subject the federal budget to his own draconian goals of economization.

We think Newt has an excellent idea. Our government spends far too much on an antiquated federal defense system ready to combat whatever currently non-existent enemies stand against the values of freedom and democracy. We shell out billions of dollars in "corporate welfare" to companies that repay federal kindness by moving jobs overseas and evading taxes through loopholes. And, of course, our beloved representatives in Washington enjoy a series of unnecessary privileges and excesses unknown to the average American taxpayer.

If Newt were to target any of these pathetically wasteful bureaucracies, he would find more than enough pork to trim quicker than you can say "balanced budget amendment." But, of course, Newt doesn't think that way. Instead, he has crusaded to end government support for the National Endowment of the Arts, the National Endowment for the Humanities and the Corporation for Public Broadcasting.

Well, Speaker Gingrich, your approach has two problems. First, in a federal budget of hundreds of billions of dollars, counted against a federal deficit of four trillion dollars, the combined three hundred million dollar windfall cutting these programs would yield would not make one damn bit of difference.

Second, CPB, the NEA and the NEH are among the few government programs that actually work successfully, more or less exactly as they are supposed to. PBS brings quality programs such as "MacNeil/Lehrer News Hour," "Wall Street Week," and "Sesame Street" to people across the nation, including areas where no other in-depth news and educational information sources are available. The NEA and NEH give subsistence and funding grants to artists and intellectuals who wish to pursue projects independently, without answering or yielding to private benefactors with vested interests in the outcome.

We urge you to contact your local Senator or member of the House of Representatives to insure that he or she does not comply with Speaker Gingrich's ridiculous instance of grandstanding.

The Bates Student

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LIFE IN
HELL

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BY MATT
GROENING

STREET SMARTS FOR REPUBLICANS



Letters to the Editor

To the Editor:

We are asking that the letter from the twenty-eight students be reprinted with an explanation. In the Friday, February 10 issue (on Page 15) of *The Student* several mistakes were made. These mistakes were very damaging, as they change the meaning of the letter. The letter should read:

"We, students who are among historically oppressed groups..."

it was mistakenly printed as:

"We, the students who are among the historically oppressed groups..."

The distinction is damaging because use of the word "the" suggests

that the twenty-eight students are speaking for their entire communities, when in actuality we were speaking for ourselves. The purpose of the letter was to express the voices for ourselves, not to speak for others, or have others speak for us. This distinction is essential. In addition, discriminatory was misspelled throughout as "discrimitory."

Please respect our voices, and reprint the letter and the necessary clarifications with our article in this week's issue of *The Student*.

Thank you,

Adam Gaynor '96
Kenny Hockert '96

Date: 2-6-95

To: Members of the Faculty

From: Concerned Students

Re: Statement of Values and Non-discrimination

We, students who are among historically oppressed groups, feel that our voices have been neglected for too long on the issue of discriminatory harassment at Bates. Therefore, we assert that the Statement of Values and Nondiscrimination does not address our reality. The Statement's vague language is neither help nor hindrance.

Instead of this ineffectual statement, we advocate the formation of a committee that will reevaluate the issue of discriminatory harassment. This committee will be composed of faculty, students, and staff. Those of us who are among historically oppressed communities, and are therefore most obviously affected by dis-

criminatory harassment, must form the majority of the committee. This plan removes the direct responsibility for this task from the Office of the Dean of Students; the effort must be completely multilateral. Additionally, in light of the Representative Assembly's inability to choose adequate representation for our communities, we feel that the Representative Assembly should not be involved in the formation of this committee.

We ask you to affirm a commitment to addressing the issues of anti-Semitism, Homophobia, Racism, Sexism, Xenophobia, and all other forms of discrimination toward traditionally oppressed groups. We ask you to recognize that the Statement of Values and Nondiscrimination presented today is not enough. Furthermore, we ask you to show your support for our proposed set of actions.

With the ball in their court, Republicans cannot pass forever

BY JEREMY PELOFSKY

Now that the United States Senate has failed to pass the balanced budget amendment, it can get down to the business of making advances to actually balancing the budget in a fair and equitable manner. In order to do so, though, it is going to be necessary for Congress to assume the responsibility that it has evaded so successfully thus far.

Granted, the budget is currently in somewhat dire straits. Had the balanced budget amendment passed, it would have required that the spending of the U.S. Congress on programs and entitlements in a given year not exceed the revenue taken in from taxes. In laymen's terms, what this means is that Congress would have had to cut approximately \$1.2 trillion from the federal coffers within seven years of ratification (at the earliest, 2002). Had the Republicans included their proposed tax cut in the figuring, it would have raised the figure needing to be cut to \$1.5 trillion. Despite not having the balanced budget amendment on the books, the Congress, in conjunction with President Clinton, still has the mandate to cut spending responsibly and effectively.

So what should be done? The Republicans need to follow President Bill Clinton's lead in the area of federal spending reductions. During the 1980's, the federal budget deficit - the margin between the amount of revenue taken in and the amount spent by the federal government - ballooned tremendously giving us our current \$4.5 trillion debt. President Clinton has reduced deficit spending by half within the first two and a half years in office, reducing the amount added to the national debt each year. The Republicans have yet to comprehend and admit that President Clinton's previous and current budget proposals make fiscal sense for the direction of the country. True, we are still several years away from eliminating the deficit and decades away from eliminating the debt. However, had the balanced budget amendment passed, the deficit and debt then would have to be eliminated in seven short years, a virtually impossible feat. While a quick fix to the immediate economy, the long term cuts and ramifications would have imperiled the U.S. economy for decades to come and you don't have to be a rocket scientist to see that.

Unfortunately, the Republicans are off to a poor start in making the necessary cuts in last year's budget to pay for natural disasters in 40 states like the floods and earthquake in California last year as well as additional spending for defense expenditures. Instead of hitting those Americans who need the federal monies the least, the Republicans took the money from

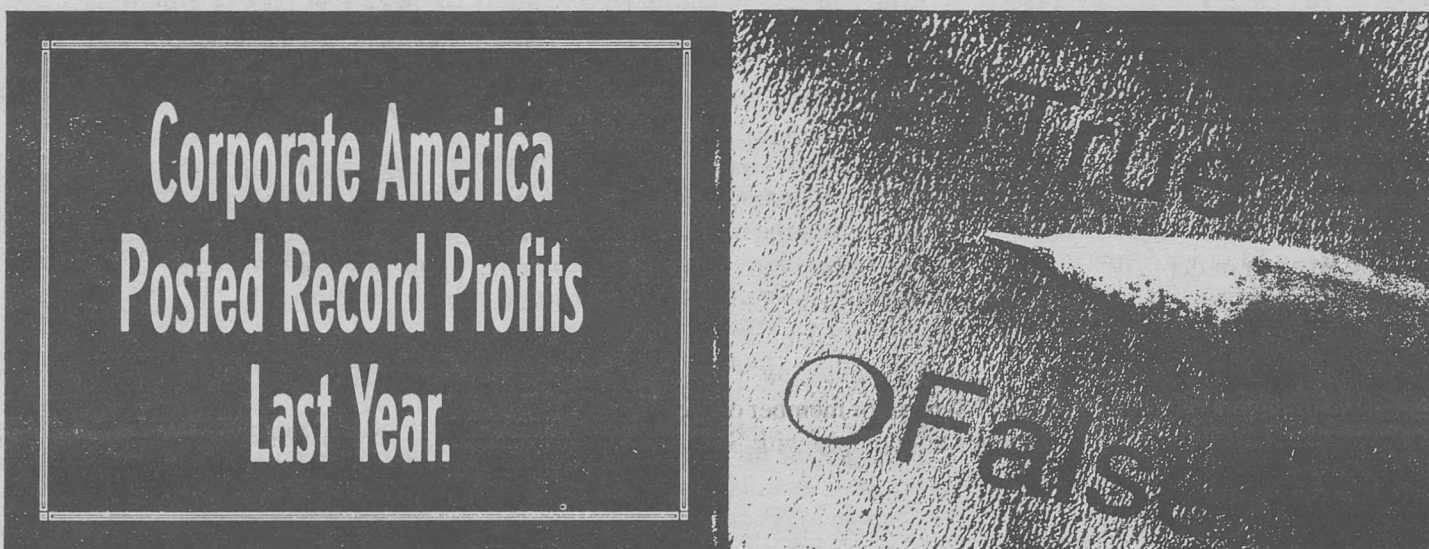
those Americans who need it most, the poor and middle class. The Republicans approved in the Appropriations Committee nearly \$17 billion worth of cuts. They included \$1.3 billion in home heating assistance to the poor in the New England states (which had been granted so that they do not freeze during this cold winter); \$379 million from child care assistance to working parents; \$1.2 million for summer jobs for urban youths; \$7 billion from public housing assistance for operation of such housing projects; \$3 billion in cuts to the food stamps program; \$1.7 billion in education programs such as teacher development and school security and safety; switching billions in school breakfast and lunch funds from the federal level to

Republicans can't make these tough decisions and cuts, how were they thinking of balancing the budget with the balanced budget amendment ever, let alone in seven years? Each member of Congress has specific pet projects in their district for which they have managed to allocate funds in previous budgets. Now, many of these programs should be the target of cuts in an effort to downsize the government and reduce deficit spending.

Clearly, the Republicans cannot have it both ways. They must make the tough decisions of cutting programs in all member's districts and explain to their constituents that these cuts were made to help reduce the budget deficit and national debt for which future generations will be pri-

proximately \$111 billion worth of tax benefits corporate America receives over five years. This alone would reduce the budget deficit significantly, Reich asserted. Republicans would be wise to peruse this list instead of looking for cuts in programs from which middle and lower class Americans directly benefit.

Around the same time Reich made his controversial speech about corporate welfare, coincidentally, conservative Texas Senator Phil Gramm stated he endorsed cutting corporate welfare as part of the whole welfare reform package. It will be interesting to see if Senator Gramm continues to take that stand now that he is an announced candidate for the White House.



the states in the form of block grants where they may or may not use the money as intended; and to top it all off, the Republicans approved a cut of \$171,000 from the White House budget but not one dime from the Congress' budget in an obvious swipe at the Clinton Administration when Clinton has been at the forefront of reducing the White House work-force. This just scratches the surface of the \$17 billion in cuts.

What is most interesting is the areas where the Republicans did not cut spending. Namely, they left the entire Department of Defense untouched despite our current state of peace. Apparently the Republicans are having difficulty in facing the reality that the Cold War has ended, just as the Democrats are having difficulty facing the reality that they lost control of the Congress.

The Republicans also refused to cut any spending in entitlements such as Medicaid and Medicare, contradicting promises that had been made during the election season. So where are the cuts Majority Leader Dole and Speaker Gingrich?

Another interesting point about the proposed cuts is the way in which so many members of Congress lack the will to make tough decisions regarding pet programs in their home districts. My question then is, if the

marily responsible.

Probably the most interesting area that the Republicans did not cut is corporate welfare. The United States government gives companies billions of dollars every year for a variety of purposes with absolutely no strings attached. This year alone, the government will give companies somewhere in the neighborhood of \$51 billion in direct subsidies. Companies like McDonald's, Burger King, and Gallo wine will receive over \$100 million alone to spend on overseas advertising. Yes, our government is paying for these multi-billion dollar international companies to advertise their products overseas. One advertisement I saw in *Newsweek* last week by an investment group boasted how the companies for which they invest, "posted record profits last year." If they posted these record profits, why can't they finance their own advertising?

The Secretary of Labor, Robert Reich, suggested last November that corporate welfare must be among the targets for spending cuts if the Republicans are to downsize the government. Reich quoted a list of potential targets as researched by the Democratic Leadership Council's (considered conservative Democratic) research arm, the Progressive Policy Institute. The research group lists ap-

The American people cannot continue to stand witness to the hypocrisy of the Republicans. The reborn Republicans believe they have a mandate for their "Contract with America" from the American people given the results of the last election. I have two facts I would like to quote these Republicans which directly contradict their so called mandate. First, only 35 percent of registered voters participated in the last election which represents 21 percent of Americans of voting age. Second, a *New York Times* poll released last week found that 54 percent of the American people have neither heard of nor read anything about the Republican "Contract with America." A substantial majority of Americans surveyed also rejected soundly the Contract's provisions to lift the assault weapons ban and gut social spending to help the less fortunate. A large number of respondents stated that the U.S. federal government had a responsibility to take care of those who cannot help themselves.

The Republicans would be wise to heed these polls and the voice of the American people. Otherwise, they will find themselves in the minority sooner than they think. Meanwhile, the American people cannot sit idle; they must voice their opposition to the numerous contradictions in the Republican thinking.

Write for *The Bates Student*:

Meetings Sunday at 7:00 p.m.

Listen for the sound of piercing silence

BY ADAM GAYNOR
AND KENNY HOCKERT

This is a piece about voice. Who has it, and who is deprived of it. Why we feel such anguish when we scream and shout but nothing seems to come out. Voice is the ability to speak and know that your concerns will have a forum.

Perhaps we can only begin to look at voice through an example. A letter was passed out at last week's Jewish Cultural Community meeting. It was a copy of a bomb threat received by the Holocaust Human Rights Center of Maine. The letter states the following:

YOU JEWS BETTER GET OUT OF MAINE BEFORE WE BLOW YOU UP!! STRAIGHT TO HELL!!!

The bomb threat was signed by the American Liberation Movement. While reading the threat, we couldn't help but think about the choice it poses for us. If we as Jewish students speak to this and other forms of discriminatory harassment, we become further targets of such harassment. We dangerously draw ourselves into the limelight. A bomb threat is a threat of physical annihilation. It is the ultimate method of silencing our voices. We know this threat. It is ingrained into our collective memory. This threat has the ability to silence us through fear.

The challenge, then, is to overcome this fear: to speak and watch our backs simultaneously. But it goes beyond this. Voice becomes more than just the ability, the right to speak; it becomes the need to scream that we exist, to assert that we have a right to

live and work and love without the threat of intimidation or the threat of silence. Just as this right should not be invalidated by the American Liberation Movement, it does not need to be validated by anyone but ourselves.

When twenty-eight students, including ourselves, submitted a letter to the faculty body last week, we were not asking to be validated by anyone. The reality is that no one has the right to validate or invalidate anyone's pain. We signed the letter because, as concerned students who face discriminatory harassment, we wanted our voices to be heard. We assume that all Bates students are concerned about discriminatory harassment. It is questionable, though, whether or not all students at Bates face discriminatory harassment on a personal level. Therefore, we felt the need to speak for ourselves. This does not suggest that the letter overlooked the rest of the campus.

There is a significant double standard in the suggestion that the signatories to this letter have overlooked the rest of the student body, or have implicated the student body as perpetrators of discriminatory harassment. We have yet to read a letter by the Environmental Coalition, Chase Hall Committee, or the Hockey team, that is branded as polarizing the campus or "emplacing [sic] walls" for expressing legitimate concerns from an experiential viewpoint. Why has this happened with students of color, lesbian and gay students, and Jewish students?

This double standard has therefore created a polarity. All students, faculty and staff should become collectively involved in diminishing dis-

criminatory harassment. The suggestion that a multilateral committee should address discriminatory harassment speaks to this concern. Multilateral means that no party should have direct control or responsibility. Therefore, the proposal "removes the direct responsibility for this task from the Office of the Dean of Students." It certainly does not remove the Office of the Dean of Students. Additionally, no suggestion was made regarding the removal of the Representative Assembly from the planning process. We would argue, however, that the RA's inability to adequately represent traditionally disenfranchised groups would preclude its involvement in choosing representatives to address discriminatory harassment, an issue that targets disenfranchised

groups. Perhaps the RA as a whole should express concern over the issue, and ask to be involved in a forum discussion.

For us, the issue is not about choosing sides. The issue is about whether or not students, faculty, and staff take the initiative to diminish discriminatory harassment. Twenty-eight students took the initiative. This does not exclude other students from acting as well. To claim as such is not only a cop out, but creates polarities. Twenty-eight voices shouted to be heard. We challenge other students to shout as well. Write a letter, draft an agenda, or begin to talk about the issue. There is no need to be reactionary; let us put our energy into a progressive vision.

Voice becomes more than just the ability, the right to speak; it becomes the need to scream that we exist.

Twenty-eight students took the initiative. This does not exclude other students from acting as well.

OVERHEARD

"God decided to bring his children home."

- A Batesie describes the religious significance of a burning church.

"I need an ego boost. Where's the J.A.?"

- A Bates first-year's learning of the ropes.

"Buy a multi-million dollar glass studio, put it on a street corner in New York, let all the people behind you do the work, and collect your checks. Works every time."

- Bryant Gumbel on how to start a talk show.

"We won't be able to so much as pick our nose without being brought in front of a disciplinary committee."

- A philosophy professor on the discriminatory harassment policy.

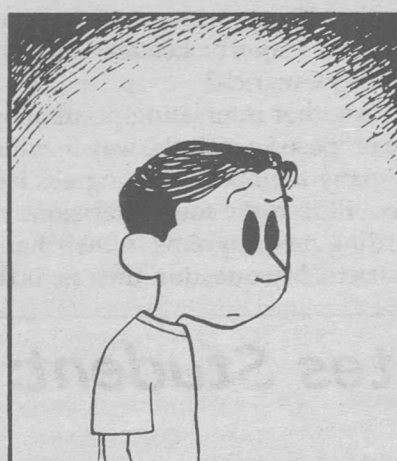
"I'm a capitalist. I'm the biggest oinker you've ever seen. Oink, oink, oink."

- Professor Corlett teaches Marxism.

- Compiled by Alger Hiss

The College Days

By Greg Stones '96



Earthwatch

Where does it all go . . .

. . . conveyor belts to nowhere

BY SARAH STANDIFORD

Ever wonder where the Commons conveyor belt takes your Happy Tray? Here in the Bates Bubble, it seems like we are fed, cleaned, and amused by unseen hand — like gerbils in an aquarium. Commons spontaneously provides us with any food that we desire (note the yogurt switch), then whisks it away into the kitchen where unseen workers replace and clean everything for the next meal. Our waste flushes away neatly — does anyone here know where? Our water arises hot or cold upon demand from taps, and our rooms and trash are conveniently and magically cleaned by people we

Here in the Bates Bubble, it seems like we are fed, cleaned, and amused by an unseen hand — like gerbils in an aquarium.

hardly have contact with. Even Sunday morning beer stains, vomit, broken windows and walls are replaced instantly.

Why does it matter that we have absolutely no contact with what sustains us here at Bates?

Alienation from environmental processes and fundamentals of human life are what perpetuate environmental degradation. Would it really be so easy to trash that half-used piece of paper if we watched the Androscoggin, a river upon which we depend, become polluted from dioxin used in paper production?

Awareness of the processes that sustain us puts in direct contact with the resources that we use so extra-

gantly and thoughtlessly. Most importantly, it puts us in direct contact with their effects. It's the difference between buying prepackaged hamburger and butchering the animal yourself.

Environmental restoration begins at home—through becoming knowledgeable about our environment which is Lewiston, Maine. This awareness comes from simply learning about things like the geography of Maine, the history of Lewiston and Auburn, what native species live here on the Quad, where water comes from, and why Food Services decided to buy Stoneyfield yogurt. It comes also from seeking local knowledge. Try asking an older Lewiston resident what the

Androscoggin looked like when she or he was growing up, or learn about the Native American groups that inhabit Maine today. Part of the reason why environmental degradation continues unabated, after all,

is that the wealth of knowledge and history that older people can share about our environment is ignored or derided.

Perhaps basic awareness of how the Bates

Bubble interacts with its surroundings won't "Save the Earth," but it is the most important step in creating a community within which the processes of people, other animals, and the natural environment interact. Only then can we work to achieve some kind of balance them.

. . . our rooms and trash are conveniently and magically cleaned by people we hardly have contact with.

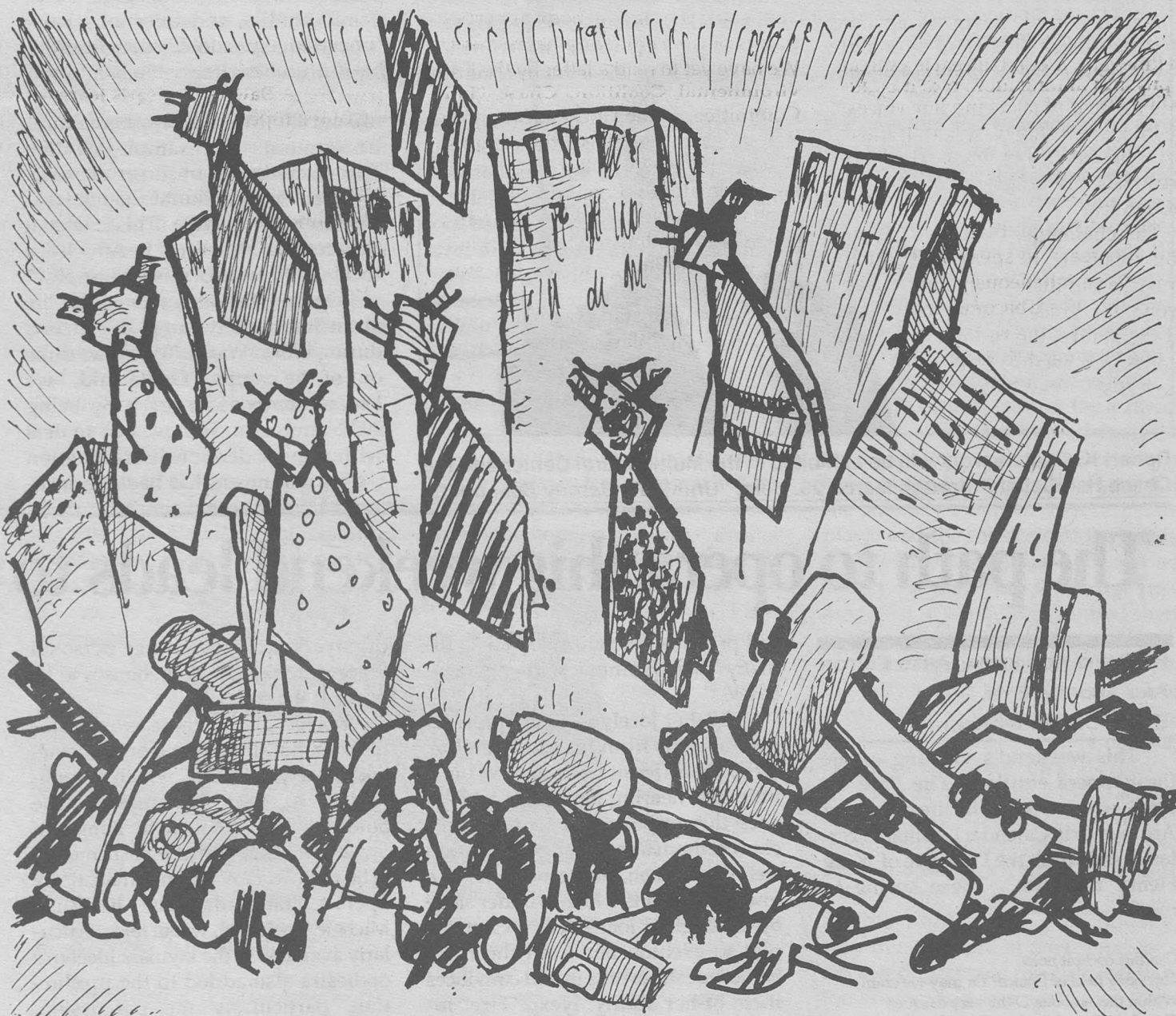
Caught in the industrial wheels of global economics

Continued from Page 9

bad policy, other than its reversal, but it could have been done with more taste.

With that in the past, though, what can be done now? Given the current situation, much can still be done to promote the cause of human rights in other nations. The first, and among the most important, goal should perhaps be to improve our own human rights situation here in the United States, as well as the manner in which the United States addresses human rights questions in other countries, such as perhaps Haiti or Mexico. When there is prison labor and discrimination in the United States it is difficult to condemn such practices in other nations. But in addition, in the particular case of China, as well as in other cases, there remains plenty of accessible courses of action. For example, Senator Max Baucus has stated that we should refuse to import known products of prison labor and condition support for loans from the World Bank. Also, U.S. firms can adopt voluntary codes of conduct. In addition, we can continue to spread our ideas (as well as perhaps receiving a few ideas from others), which is ultimately the best method for producing progress, because it empowers those who are disadvantaged with the fortitude to create their own goals, which they can then seek to implement. And lastly, in the future we should seek as much as possible to make our attempts at furthering human rights to multilateral efforts. Human rights are not an American issue; they are an international issue.

Referring to the issue of the global economy, we must seek, even in the face of our attempts at maximum growth through international treaties and agreements, to ensure that this goal does not come into conflict with



Jay Rasku drawing

the true purpose of trade: making the lives of common people better. This may be difficult given the present manner in which trade is viewed (as being somewhat of a separate entity from issues such as human rights and the environment) and the terms of the treaties currently being enacted, such as the GATT treaty, which grants the

World Trade Organization indirect power to supersede environmental regulations and human rights policies through economic sanctions, as well as placing immense power in the hands of an anonymous, unelected judiciary. Still, it (human rights, that is) is something to keep in mind.

As regards China, unfortunately

there proved to be limitations to the accomplishments we could effectuate directly. Still, even in that case, questions remain, such as: If trade status was so ineffective in producing human rights improvements, why was it viable for the advancement of copyright interests?

One must wonder.

Cultural heritage in art

Sangai Asia observes Asian Awareness month

BY SARAH K. COULTER
COPY EDITOR

"Every one of us has been to the beach and, subconsciously, dragged a toe along the sand. You know it is not permanent but you have the desire to do that. It is the inherent nature of man," began contemporary artist Robert K. Ogata, in his informal lecture on March 3. He expressed how his cultural heritage has subtly influenced and shaped his art. His exhibition is showing in both the Multicultural Center and the Chase Hall Gallery and will continue through March 26.

Ogata's work is a brilliant blend of contemporary style, incorporating abstract design with highly realistic representation. "I use it to show contrast," Ogata said. Form and line take precedence over color so that attention is focused on composition, move-

ment and texture. "Line, for me, is an autonomous thing," Ogata explained. "It can be line as an edge or line as a realistic shape." He continued, revealing that, "My art uses gestures I take it down to a gut level, moving the physical paint to show emotion. Here, this is pain smeared on."

Beginning his artistic career as a potter, this close association with the tangible aspect of a medium has carried over into his paintings. He moves paint around on his canvas, not only with a paintbrush, but with his fingers, a piece of cardboard or a graphite pencil. "I like the smell of paint. I like the feel of paint between my fingers," Ogata said. "I no longer rely on the paintbrush as a tool. If something tells the story more clearly, I use it!"

Ogata spoke of the development of his paintings as a sort of dance, or a continual dialogue. He begins his works by making marks here and

there. Sometimes, he writes his ideas in the wet surface of his paint with a graphite pencil. "It puts me in a state to understand, to prepare for my dance with the painting. I leave words, letters, messages in the painting. Some marks and messages will be covered, some won't [by leaving these marks] the observer is able to understand, maybe a little more clearly, what I'm

thinking, what I'm trying to do." The surface activity of his paintings are as important as the content. This internal dialogue has helped shape the way he looks at his paintings, in addition to how he sees himself as a painter. Although he is of Japanese-American descent, he initially denied that his art held any Eastern influences. But his daughter's academic studies and questions have prompted him to look more closely at his cultural heritage. He has found that "recurrent images and shapes" will not allow him to deny his cultural background. "For example, Western European topiary art forces the natural world into unnatural shapes. Japanese architecture says, 'This is what it is: accept it. Don't force it. A rock is a rock' My art uses this philosophy."

Ogata spent three years of his life at an internment camp in Arizona during World War II. "When we came out of the camps," Ogata said, "we had to compensate for it by being 200% American. Still, we had to deal with a great deal of discrimination This internment has had a tremen-

dous impact on my world view and my life views." This spring, Ogata is planning on returning to Arizona with his wife, to see the camps once more. He expects this to have a tremendous impact on his painting and plans on

using this imagery in his new exhibit scheduled for October. "I have been denying these feelings I grew up thinking I could free myself of them, while I was burying them. But you paint the things

closest to your heart." He sees his next works as being on a much smaller scale and incorporating a more sparse, quiet, reflective narrative.

Ogata's work was brought to the Bates campus through the efforts of Sangai Asia. "We saw his work and just fell in love with it," says Sangai Asia's president, Chenda Lor '97. "We feel very honored to have such an amazing artist exhibit here."

Asian Awareness month continues with a wide variety of events. "The Killing Fields", a film based on the extraordinary true story of Dith Pran and his friendship with New York Times correspondent Sydney Schanberg, will be showing on Monday, March 13, at 7 and 9:30 p.m. in the Ben Mays Center. On Wednesday, March 15, Dith Pran will lecture on his amazing experiences in, "Surviving the Killing Fields". Helen Sunhee Kim will speak on the Garment Workers' Campaign for economic and environmental justice on Monday, March 20, at 7:30 pm in Chase Lounge.

"I take it down to a gut level, moving the physical paint to show emotion. Here, this is pain smeared on."

- Robert K. Ogata



Robert K. Ogata's work will be exhibited in the Multicultural Center and the Chase Hall Gallery through March 26. Here, "Untitled". Barney Beal photo.

The path to opera this weekend leads to Olin

BY DAVID KOCIEMBA, ARTS EDITOR
AND ANDREW CYR,
STAFF CORRESPONDENT

This weekend's viewing of the thesis opera entitled "The Path To Fire", which details the life of Joan of Arc (see Arts Calendar), contains certain words from the Prologue of "King Henry the Fifth". These spring to mind:

Can this cockpit hold
The vasty field of France? Or may we cram
Within this wooden O the very casques
That did affright the air at Agincourt?
O, pardon!
Piece out our imperfections with your thoughts:
Into a thousand parts divide one man,
And make imaginary puissance.
Think, when we talk of horses, that you see them
Printing their proud hoofs i' the receiving earth.
For 'tis your thoughts that now must deck our
kings

"Of course we're not going to get Metropolitan quality" opera, admits director Sarah Koehler '96, but this show

still presents much to enjoy for to the many unacquainted with opera at Bates.

Heather Jocelyn's opera presents five tableaux from Joan of Arc's life. First, Joan (Jessica Holden '98) is a little girl, hearing her saints. Jocelyn uses this opportunity to introduce church modes into her composition technique. Then, the scene shifts to a tower in Orleans which is under siege by the English. Joan's fellow Captains plot to exclude her from the main battle, but she breaks in and convinces them of her ability. Next, "Fire" focuses in on Joan's moral dilemma as both a general and a deeply religious young woman. This tableau presents the most effecting moment in the performance, as Holden calls for last rites for a dying English soldier (David Carpenter).

Joan then must face her tribunal, which forces her to recant and live in prison or be burnt at the stake for defending her "voices." In prison, Joan

discovers life without her personal voice is intolerable and chooses to be burnt at the stake.

Koehler clearly chose as a director to emphasize the singing of her actors and Jocelyn's music, which is reminiscent of Igor Stravinski's "The Soldier's Tale". As such, Benjamin Struck '98's set and the costumes of "The Path To Fire" are minimalistic by opera's standards. The librettist, Michele Voeltz '95, wrote text particularly available to the layman. Jocelyn's orchestra also added to the production, particularly the percussion, which added a fine antiphonal effect.

While no project this ambitious and courageous is without flaw (the imperfections of the props and Holden's costume were particularly difficult to "piece out"), Jocelyn, Koehler and the assembled cast, crew and orchestra deserve credit for attempting what no one had ever thought to even declare impossible.



Jessica Holden '98 emoting as Heather Josslyn's Joan in "The Path To Fire". Alex Hahn photo.

Professor Robinson's Promise

Why his goal of promoting independent student theater is important and why his promise has not been kept

BY DAVID KOCIEMBA
ARTS EDITOR

When the one act play "Trifles" was performed one night in February, the Robinson Players organization broke a silent streak of ignominy in which they failed to produce a play for four straight semesters. Why is this the case when Robinson Players' President Jim Cherry '95 noted that the organization's primary purpose was to act as a catalyst for student drama independent of the Theater Department and when ideally, "there should be plays going up as often as conceivably possible?" Why has this central goal not been met?

Sometimes it seems that the real purpose of the Robinson Players is getting its name "out there." As such, the title "Robinson Players presents" often is attached to productions that the organization had little role in encouraging, planning, promoting or producing. Two classic examples of this process of appropriation are the performances of Side Effects and the annual Shakespeare on the Puddle. It is through these performances that Robinson Players gives the impression to the Bates College community that it actively produces independent student theater.

■ The Robinson Bankers

The Side Effects improvisational comedy group is a subgroup of Robinson Players that has flashed in and out of existence for about eleven years. The group elects its own representative to the parent organization, holds its own meetings, and organizes, publicizes and runs its own events. The nature of the two groups' relationship seems to be strictly economic. The annual Shakespeare on the Puddle production is funded by an outside fund in memory of the late Dan Goldstein. The Robinson Players' lone responsibility here is selecting a director for the play, who needs not be a member. Cherry admits, "It's under the Robinson Players' name, but you don't see much collaboration." A similar, strictly economic relationship characterized the Robinson Players' co-production of last short term's "Godspell".

Side Effects manager Erika Timperman '97 even describes a rift between the comedy group and its parent organization. "I feel like we don't get support from them," Timperman laments. Members of the Robinson Players fail to make their presence felt at Side Effects shows, according to Timperman, and seem indifferent to the fact that Side Effects has earned at least \$250 for their organization. The improv group, having independent goals and organization, has gradually undergone a divergent evolution.

Side Effects emerged from the Robinson Players' intention to create more accessible theater. Relations between the two groups, however, have been reduced to mere financial transactions as Side Effects has become al-

most entirely independent. The group has developed its own schedule and system of organization, with no hierarchy within the performance group. Indeed, the improv group has gradually undergone a divergent evolution. The general feeling within Side Effects is that the group no longer has reason to be affiliated with Robinson Players. However, breaking off would be impractical; the \$200 stipend allotted to new organizations would be insufficient in financing Side Effects' annual spring tour.

This process of appropriation obscures an organizing principle based upon passivity. Robinson Players Treasurer Alison Colbath '96 articulates their position nicely, "We don't feel obligated like some other clubs ... [where] if no one comes to you with an idea, you have to do something as an officer. With Robinson Players, it's not that sort of situation. We're here to serve whoever wants to come to us ... and if no one comes to us we aren't obligated to produce something as well." What organization can be so privileged as to not be obligated to try to fulfill its primary goal? No wonder fulfilling the purpose of the Robinson Players organization "is always in the distant future," as Ethan Craig '98 observed. David Barish '98 agreed, adding, "Or in the near future to be rescheduled for the distant future."

Barish, also a current member, cites a lack of organization on the part of the entire group. "We plan events and reschedule three times [There's] a lack of drive or commitment. When a project is undertaken, it should be completed when we planned it to be completed." Craig also notes internal tensions and a lack of consensus. He cites conflicts over the process of allocating funds and the job of directing Shakespeare on the Puddle. Colbath confirms that there have been conflicts between the officers over funds and the direction of the organization.

■ Producers in name only

"The most that [productions] really get from us is our name," notes Colbath. She felt that the organization's tradition adds to any independent student production. Given that the organization seemed to "disappear", and the lack of contact between its membership and that of the Theater department, Chris Mannal '95 states that the organization's tradition failed to provide him with any guide, good or bad, to a performance.

What recent tradition is there to guide the student body?

The dearth of recent plays strikes at the heart of its membership. While club Secretary Jen Moniz '95 lists the membership at approximately 20, estimates from other members of actual attendance range as low as three members per meeting, excluding officers. Craig found that "meeting

week after week with nothing going on" was personally demoralizing, and might lead members to abandon the group. Many of the theater majors inter-

viewed note that they had been a member at first but left during their first year, never to return. No current senior theater major is a member of this organization, or has been for any extended period of time.

When membership dwindles, the Robinson Players lose the ability to effectively deliver another one of their promises: providing substantial technical and acting support to student directors. As the majority of theater majors are not members, the quality and depth of that support is not as good as it ought to be, either. This support has proved to be lacking when the other two one acts that were to go up with "Trifles" went belly up because of actors' backing out and unforeseen technical difficulties. Failing to organize events or provide experienced support for their constituents, this group produces student theater in name only.

■ The promise

A motivated, effective Robinson Players organization is missed. "One of the things I was most impressed with upon coming to Bates," theater major Kevin Wyatt '97 says, "was the mission of the Robinson Players. Unfortunately, I haven't seen it realized I believe that the Robinson Players could be a real asset to the Bates community."

Ideally, Robinson Players gives students more choice and control than is possible in Mainstage productions. Mannal notes a contrast in the content and style of plays chosen. "Some don't want to do classics ... like Pirandello. Some want Mamet." Robinson Players also allows students to branch out on their own without supervision, allowing them to apply lessons learned from theater classes and Mainstage productions. Ideally, this organization begins the process of creating a true independent, creative spirit in the student.

Robinson Players also gives those students who aren't theater majors,

their traditional constituency, another creative outlet. Craig notes that in comparison to the Mainstage productions, the plays are often not as large or as much of a time commitment, although that commitment is still significant. This provides a venue for students who are unsure about their commitment to theater to experiment with something new. These productions then serve to uncover new talent.

Finally, Alice Reagan '97 commends the Robinson Players for supporting Side Effects. "[They're] a great parent organization, a great way for Side Effects to get started." Although acknowledging the present disunity between the groups, she maintains that "the Robinson Players were very helpful to Side Effects in funding our tour last year."

■ The promise denied, and obscured, and rationalized, and ...

The members of Robinson Players, however, rationalize and excuse the lack of independent theater produced by their organization by blaming a variety of sources. Some blame the department, stating that independent projects, next to Mainstage productions, are given "second-class citizen status" in making space available and cooperating in using limited resources. Others cite the limited number of actors and technicians on campus who go to the Mainstage productions, forgetting that actors first and foremost make their decisions based on types of plays and available parts.

These excuses fail to explain the many quality shows that were once truly produced by the Robinson Players, such as "The Dining Room" and "The Night Thoreau Spent in Jail". Even if their argument had validity, it would be equally true for those directors who succeeded in producing the four generally superb thesis shows last year and the opera this year, for the annually excellent directing class plays, and the musicals of the recent past. While the quality has varied widely for these non-Mainstage productions, at least they fulfilled their public commitment.

This organization's finger-pointing only serves to obscure a lack of constructive soul-searching. There are practical steps to be taken. If Robinson Players were to help run and organize its labelled shows, and make a concerted organizational effort to attend them, perhaps they might be worthy of contributing their name to the Side Effects and Shakespeare on the Puddle productions. Additionally, they must declare at next semester's Theater department meeting that they too are producing a particular show that semester and enlist the support of this group of the most active and professional students. Without this public commitment, the Robinson Players, with their recent track record, will not be able to convince anyone of sincere commitment to fulfilling their goal of producing quality, independent student drama that serves to uncover new talent and help truly creative performing art blossom.

**"... there should be plays going up as often as conceivably possible."
- Robinson Players President Jim Cherry '95**

**"We don't feel obligated like some other clubs.... With Robinson Players... if no one comes to us, we aren't obligated to produce something as well."
-Treasurer Allison Colbath '96**

Here we are now, entertain us

A particularly grumpy perspective one year after Kurt Cobain's suicide



GROWING UP IN BORING, REPUBLICAN, SUBURBAN NEW JERSEY, I LISTENED TO HUSKER DU'S WAREHOUSE: "SONGS AND STORIES" A LOT. MIXING POUNDING WHITE NOISE PUNK GUITAR OVER BRUTAL LYRICS DETAILING HEART-BREAK AND ALIENATION, SONGS LIKE "ICE COLD ICE" AND "BACK FROM SOMEWHERE" HELPED ME DISCERN CRITICAL DISTANCE FROM THE PHIL COLLINS-INFESTED WORLD AROUND ME. I WASN'T AN OUTCAST, OR IN ANY WAY OSTRACIZED FROM MY PEERS DURING HIGH SCHOOL. BUT, LIKE EVERYONE ELSE, THE OVERWHELMING PRESSURES OF A TIME IN LIFE THAT I HAD VERY LITTLE CONTROL OVER, COULD MAKE ME FEEL ALIENATED, RESTLESS AND DEPRESSED. I FELT A NEED TO FORGE A LINK WITH THE PRIMAL RAGE THAT LIES INDIVIDUALLY INHERENT IN EVERY OTHER ADOLESCENT. LOUD, FAST MUSIC, DEVOID OF SEX-IST AND RACIST ARCHETYPES TYPIFIED BY GUNS N' ROSES, FILLED THAT VOID. AFTER THRASHING AROUND ON MY GUITAR OR LISTENING TO A SONIC YOUTH TAPE I COULD SOMEHOW COPE WITH THE REST OF MY DAY.

ONCE DURING PHYS ED AEROBICS CLASS, AS I GYRATED MY WAY THROUGH THE KINDER GENTLER NATION IN SYNC WITH MICHAEL BOLTON, I THOUGHT HEY, "WHAT IF THIS LOUD STUFF ONLY ME AND DAVE KENDALL LISTEN TO, BUT NOBODY ELSE SEEMS TO LIKE CATCHES ON? WOULD THE HAIR FARMERS AROUND ME SHED THEIR BELOVED VANILLA ICE AND PAULA ABDUL IN FAVOR OF, SAY, CORROSION OF CONFORMITY?" MY ANSWER CAME SIX MONTHS LATER IN THE FORM OF NIRVANA. "SMELLS LIKE TEEN SPIRIT" HAD ORBITED THE CELESTIAL MTV SPHERES PREVIOUSLY RESERVED FOR DAVID LEE ROTH. "NEVERMIND" HIT NUMBER ONE ON BILLBOARD'S TOP POP ALBUMS CHART, AND THE BAND PLAYED ON SATURDAY NIGHT LIVE, COMPETING FOR AIR TIME WITH PERENNIAL YUCKSTERS DAMA CARVEY AND THE "IT'S PAT" GUY/GIRL/WHATEVER.

I DIDN'T KNOW HOW TO READ THE ASCENT OF "GRUNGE," AS SPIN MAGAZINE TERMED IT. DID ALL THESE PEOPLE REALLY FEEL THE SHEER ANGST CONVEYED BY SINGER KURT COBAIN, ET AL? ALL THESE YEARS, WAS THERE A SILENT MINION, CONSISTING OF ALIENATED YOUTHS MUCH LIKE MYSELF, WHO COULD NOT LONGER BEAR THE BURDENS OF THE GRAY, PROBLEMATIC BUSH WORLD AND DECIDED TO PUBLICLY LATCH ONTO A COHESIVE, IF ONLY SUPERFICIAL, POP-CULTURAL MOVEMENT IN THE FORM OF REALLY LOUD MUSIC? DID VINNY DEL MARCO, THE GUY WHO SAT NEXT TO ME IN STUDY HALL, IN THE MOST PRIVATE MOMENTS OF HIS DAY, FORSAKE THE GLITZ OF HIS BOOMIN' IROC AND Z.CAVARICCI TROUSERS TO SULK AND RAGE ALONG WITH NEWLY EMERGING "ALTERNATIVE" (NEAT WORD!! WOW!!) BANDS SUCH AS PEARL JAM AND SOUNDGARDEN?

I SERIOUSLY DOUBT IT. IN ALL LIKELIHOOD, SOMEONE AT GEFEN RECORDS REALIZED THAT WINGER HAD PEAKED ITS MARKET POTENTIAL, AND THOUGHT TO PLAY THE "ALT" CARD TO ITS FULLEST ADVANTAGES. MUCH TO SOMEONE'S DELIGHT, PROPER MARKETING AND CONSTANT PUBLICITY HELPED NIRVANA SELL FOUR MILLION RECORDS INSTEAD OF THE ANTICIPATED 500,000. CAUGHT UP IN THE FRENZY, OUR MASS MEDIA (YES, THE SAME PEOPLE WHO UPDATE ABOUT O.J.'S HANGNAILS EVERY FIFTEEN MILLISECONDS)

HITCHED ALONG FOR THE RIDE, LABELING MYSELF, VINNY DEL MARCO, MY BROTHER (WHARTON '96) AND EVERY OTHER TWENTY-YEAR OLD WHO PREVIOUSLY HAD NOTHING IN COMMON AS GENERATION X. I WONDER IF THE EDITORIAL STAFF AT ENTERTAINMENT WEEKLY REALIZES THAT DOUGLAS COPLAND'S BOOK REALLY SATIRIZES THE MASS MARKET TRIBALISM THAT THE TIME WARNER PEOPLE, THROUGH NAMES LIKE GEN X TRY TO PERPETUATE.

KURT COBAIN'S SUICIDE ONE YEAR AGO THIS MONTH ONLY MADE THINGS

WORSE. NOW, ALONG WITH A "GENUINE" YOUTH MOVEMENT (WHICH WAS ACTUALLY DICTATED BY RECORD SALES MANIPULATED BY ENTRENCHED MEDIA INDUSTRY TYPES), WE HAVE AN ANOINTED MARTYR. JUST AS CHE GUEYERRA(?)'S ASSASSINATION INSPIRED A GENERATION OF NORTH AND SOUTH AMERICAN REVOLUTIONARIES TO FIGHT ONWARD, KURT COBAIN'S SELF-SACRIFICE IS SUPPOSED TO INSPIRE US TO ... MOPE? CANONIZED BY SPIN, ROLLING STONE, NEWSWEEK AND THE LIKE, YOU WOULD THINK COBAIN WAS NEWT GINGRICH OR SOMETHING. HERE IS OUR GOD. PLEASE ACCEPT AND WORSHIP HIM. HE WAS PART OF A BAND THAT SOUNDED EXACTLY LIKE TWO DOZEN OBSCURE PUNK BANDS FROM A DECADE AGO. BUT, HE SOLD A LOT OF RECORDS, AND DAMN IT, HE'S SUPPOSED TO SYMBOLIZE SOMETHING.

ALL OF THIS RAISES A LARGER QUESTION: WHAT'S WRONG WITH OUR SOCIETY? WHY DO WE PERPETUATE THESE SUPERFICIAL MASS SOCIAL CULTURAL MOVEMENTS BASED ON ULTIMATELY IRRELEVANT FACETS OF OUR SOCIETY? WHY CAN'T WE VIEW ENTERTAINERS AS ENTERTAINERS, AND NOT PLACE A PHONY CROWN OF THORNS ON WHOEVER CATCHES OUR ATTENTION FOR THE WEEK? ALL OF THESE PRESSURES CONTRIBUTED TO COBAIN'S MENTAL DEMISE. IN OUR SOCIETY, WHERE WHITE FORD BRONCOS SOLD INCREDIBLY WELL AFTER THE O.J. CHASE, WHO COULD BLAME HIM?

I AM TRULY SORRY KURT COBAIN IS DEAD. SUICIDE, DEPRESSION AND CLINICAL DRUG USE ARE SERIOUS SUBJECTS THAT DESERVE STUDY, EDUCATION AND DISCUSSION. THE LOSS OF HUMAN LIFE, IN ANY INSTANCE, IS TRAGIC AND UNFORTUNATE. I SYMPATHIZE WITH COURTNEY LOVE WHO HAS NOT ONLY LOST HER HUSBAND, BUT HAS ALSO BEEN SUBJECTED TO THE MASS MEDIA, YOKO ONO-STIGMATIZATION THAT BEFALLS ALL STRONG WOMEN ASSOCIATED WITH PROMINENT MEN. AND, OF COURSE, I FEEL TERRIBLE FOR FRANCES BEAN, GROWING UP WITHOUT A FATHER AND STABLE FAMILY UNIT.

BUT, I AM ALSO SORRY OF THE IMPLICATIONS COBAIN'S DEATH HAD FOR OUR NATIONAL POP-CULTURAL CONSCIOUSNESS. SOMEHOW, THE AFTERMATH OF COBAIN'S DEATH HAS COME TO SYMBOLIZE MUCH THAT IS WRONG WITH OUR SOCIETY.

- Robert Kaplan

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Arts Calendar

Lecture: Sharon Kinsman presents a brief and informal talk on "Rain Forest Philanthropy" as a part of the Friday-afternoon lecture series. The talk begins at 4:15 p.m., March 10, in Muskie Archives.

Concert: An evening of music for oboe, piano, soprano and viola is planned for Friday, at 8:00 p.m., when the acclaimed Duo Musik makes an appearance at the Olin Concert Hall. Both artists have performed widely, earning critical plaudits for their "grace and virtuosity" and "brilliant" technique. Ticket prices are \$8, \$4 for seniors and students. Call 786-6135 for more information and ticket reservations.

Art Workshop: This Saturday, March 11, at noon, artist Pat Hardy will be conducting a four-hour workshop in watercolor painting, open to experienced watercolorists of all ages. There is a \$15 fee and advanced reservations are required. For more information, call 786-6158.

Concert: Ensemble Chanterelle will perform at 8 pm in Lorimer Chapel on Saturday, March 11 At Colby College in Waterville. The program includes works by Sigismondo D'India and Henry Purcell, among others. For more information, call 872-3236.

Opera: Heather Jocelyn '95 will be presenting her own honor thesis work, "The Path to Fire," in Olin Concert Hall. The opera, which depicts the life of Joan of Arc in five short tableaux, was written by Josselyn and will be performed by an eleven member cast of student actors and singers. Show times are at 8:00 p.m. on Saturday, March 11, 2:00 p.m. Sunday, March 12, and on April 6. Tickets are free and seating is on a first come, first serve basis.

Lecture: Leon Eisenberg will be delivering a lecture on "The Subjective Element in Medical Care" on Monday, March 13, at 7:30 p.m. in the Chase Hall Lounge.

Concert: This week's Bates Noonday Concert, on Tuesday, March 14, will feature the stellar performer, Alex Isgut and his jazz selections played on acoustic steel-string guitar.

Lecture: Photojournalist Dith Pran, whose story was told in the book and the film, "The Killing Fields," discusses his life and his work at 8:00 p.m. on Wednesday, March 15, in the Ben Mays Center. This event is brought to us by Sangai Asia in celebration of Asian Awareness month.

Lecture: Charles Willie, professor of education and urban studies at Harvard University, discusses "Nonviolent Lessons from the Civil Rights Movement". Please join him in Muskie Archives, Thursday, March 16, at 7:30 p.m.

Lecture: Professor of Rhetoric at Temple University, Cindy Patton, will be discussing "Fatal Advice" on Thursday, March 16, at 7:30 p.m. in the Ben Mays Center.

Drama: A mind-bending comic mystery, written by Italian author Luigi Pirandello and directed by Marin Andrucki, will be shown at Schaeffer Theatre March 16-19. "Right You Are, If You Think You Are" is a play involving the inhabitants of a provincial town conducting a frantic search for the real identity of three strangers. Tickets are \$4, \$2 for seniors and students. The curtain rises at 8:00 p.m. Thursday through Saturday and 2:00 p.m. on Sunday.



From Tucson, with love AIDS makes "Boys on the Side" more than "Thelma and Louise"

BY DAVE COGGINS
STAFF CORRESPONDENT

A violent encounter with a man and a car full of women seeking new lives initially makes "Boys on the Side" seem a bit like "Thelma and Louise". Even the characters are aware of the similarities - Whoopi Goldberg warns her friends, "I'm not driving off a cliff with you guys." Yet by examining loneliness and friendship in a society where no love can escape the growing shadow of AIDS, director Herbert Ross presents a fine, unique new film.

MOVIE REVIEW

Finding life as a lounge singer difficult in New York, Jane (Whoopi Goldberg) finds an opportunity for a fresh start in Los Angeles in a ride with Robin (Mary-Elizabeth Parker). Robin, who Jane describes as "the whitest woman on Earth," cries when she watches old Barbra Streisand movies, and has a history of problems with dating bartenders. Joining this duo is Jane's exuberant friend, Holly (Drew Barrymore). After settling a dispute involving Holly's drug dealing husband with a baseball bat and duct tape, the women hit the road. As they paint each other's toenails and belt out lines from Aretha Franklin songs, the "women running from the law and loving it" scenario seems inevitable. The film, however, settles down when Robin becomes ill in Arizona, forcing the three to stay in Tucson.

The women adapt to their new surroundings quickly - hitting piñatas at the fair, dancing in the festival, even visiting the local psychic. They also frequent a bar leading to a cameo performance by the Indigo Girls. Once their lives become stabilized they are forced to deal with problems which have grown unavoidable. Robin, who suffers from flashbacks of a cross-country road trip from her childhood, hopes that recreating during this trip will bring direction to her life. Robin thinks she has found just that direction when she falls for, surprise!, the local bartender. Robin discovers, however, that Jane has told him more about Robin's past than she wanted. The relationship between Robin and Jane becomes increasingly complex as Robin fights her developing attraction towards Jane, a lesbian.

Goldberg delivers a powerful performance as Jane, exuding strength though she continually fears her future with Robin. Parker thoughtfully reveals Robin's insecurities during her developing attraction towards Jane, while exposing her vulnerability as her health deteriorates. Barrymore giggles and bops, frequently to the point of annoyance.

Barrymore's unabashed sexual freedom is treated more like a warning than a celebration. Though the film approaches sexuality with unusual candor, its outlook remains skeptical: when one character asks what happened to love just for the fun of it, Robin responds solemnly, "those days are over." Even in the presence of AIDS, the women strengthen their friendships, making its center about the nature of giving under difficult circumstances.

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Bates lands classical, dynamic duo

By Andrew Cyr
Staff Correspondent

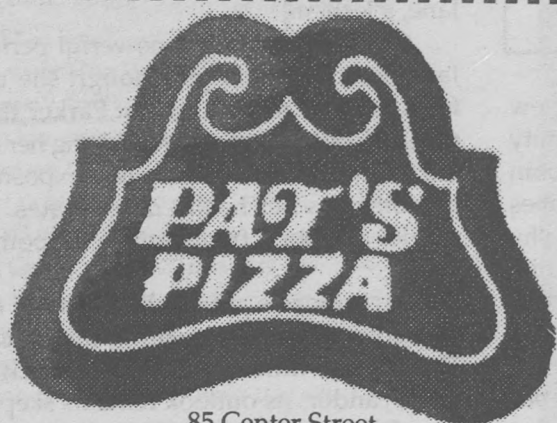
Duo Musik, the acclaimed chamber ensemble, shall present an eclectic and exciting concert this evening at the Olin Arts Center. The event, part of the Bates College Concert Series, features Gerard Reuter, oboist, Constance Emmerich, pianist with guest artists Jenny Hayden, soprano, and Richard Brice, viola.

The duo of Reuter and Emmerich, who have been colleagues since 1970, cofounded the renowned ensemble, "An die Musik". Both artists have received plaudits for their virtuosity, grace and brilliant technique. The real gem in this concert, however, lies in its unique program, divided into three distinct groups: "The Pastoral, the Brooding of the English and the Romanticism in the French Classics", "French Romanticism", and "The Russian Heart". The program offers a large number of small works from a large number of composers, from Debussy to Saint-Saens and Leoncavallo and Lalo to Shostakovich. The guest artists, Hayden and Brice, who have both toured extensively throughout Europe, will add richness, diversity, and experience to tonight's performance.

Concert Committee member and Director of the Olin Arts Center Mark Howard commented that, "the artists are well known for their exciting playing style and creative programs, and I feel it'll be great for the students." This 8 p.m. event carries an admission charge of \$8, \$4 for senior citizens and students. Tickets will be available at the door or may be reserved in advance through the Olin Arts Center, (207) 786-6135.



Whoa mama! Stay off the sidewalk because the cool cat duo of Emmerich and Reuter are cruising into Olin this weekend like a couple o' Hell's Pianists or something
photo courtesy Newsbureau.



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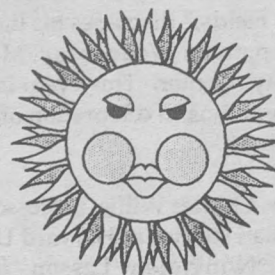
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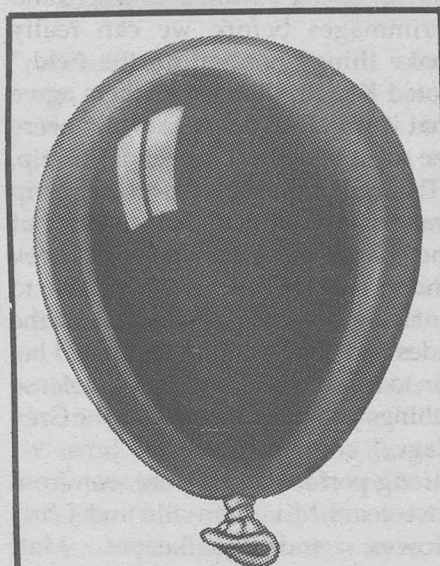
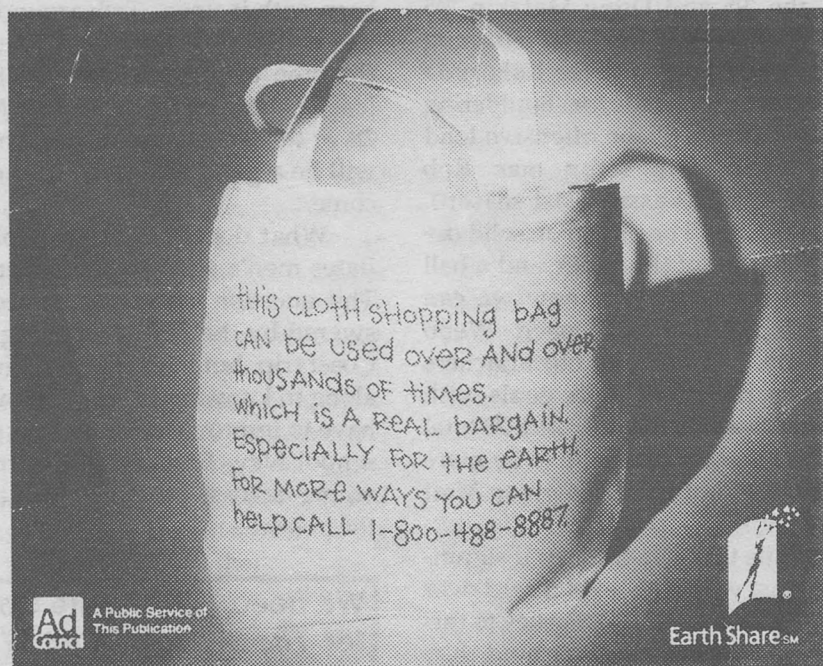
Or at least we do that for the puppies in the top picture. The young foxes are from the same canine family, but they'll be caught in traps, or forced to live in confinement and then electro-

cuted just for people to wear on their backs. It doesn't make sense, does it?

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Lax squads singe West Coast

Women solidify #6 national ranking in Santa Barbara in preparation for ongoing war with NESCAC lacrosse elite; men sweep San Diego and look to improve on 9-8 mark

BY MARGAUX D'AUTEUIL
STAFF REPORTER

As the chapel bells rang at 4 pm on Friday, February 17, to initiate the beginning of winter break, members of the Bates men's and women's varsity lacrosse teams were on their way to California. They would face intense practices in the heat (temperatures reached as high as 90), sprint workouts on the beach, and quality games with some of the most established

LACROSSE

programs in the West. Taking advantage of the weather and full-field outdoor situation, both teams exploded into their 1995 seasons. They had the potential, the tools, and right attitude to make things happen in the West, and the teams capitalized.

Ranked sixth in the preseason Division III poll, the women's team fared well at the Santa Barbara Shootout Tournament, finishing third out of 32 teams behind the Northern California Lacrosse Club (some of whose members also play on the US world Cup team) and the Division I Stanford team. Bates competed in the first division, which was made up of the top eight seeds in the tournament. The team contended with a pressing schedule, confronting Stanford on beautiful grass fields just less than 24 hours after Bates' arrival from Maine. Bates lost by one goal, but as player K.C. Hinkley '97 noted, "It was hard to adjust to full-field grass play after spending so much time in the Cage. Yet we improved as the game progressed - if you were to observe the first 5 minutes of the game and the last 5, it looked like the beginning of the season and the end." Bates finished the tourney week in the West with 5 wins and 2 losses.

After a close loss to Middlebury in the NCAA tournament last spring, Bates sees their nemesis ranked second this season in the polls and the team knows what kind of journey lies ahead. Yet according to co-captains Hilary Crane-Stern '95 and All-American Martha MacDougal '95, the team surpassed their expectations on the trip. The captains noted that the best thing which came out of the trip was "discovering what people's talents and capabilities were. Everyone stepped up to a higher level...the team really came together and began to gel, which makes this season look promising." Strong performances were seen from the three attending first-years Michelle Stevens, Annie Bourdon, and Brinda Tahillani, who further supported the belief that this team will be deeper than any in the past. Perhaps this depth is just what the women's lacrosse team needs to further entrench itself in the upper echelon of Division

III talent.

Head coach Suzanne Coffey said the women's team will focus this season on creating "an all-inclusive attack that will be initiated by the goalkeeper [All-Region player Martha Neubert '97] assuming a point guard-like position at midfield." This direction appears to fit well with the team's skills. Santa Barbara tournament director Paul Ramsey even remarked, "the Bates goalkeeper, Martha Neubert, was the tournament's best keeper". Bates will expound upon its strong defense and goal-tending as it works on conditioning to prepare for the NESCAC season which begins March 26th at Hamilton. The team seems ready, and as players emphasized, "California added to the degree of intensity with which each member practices."

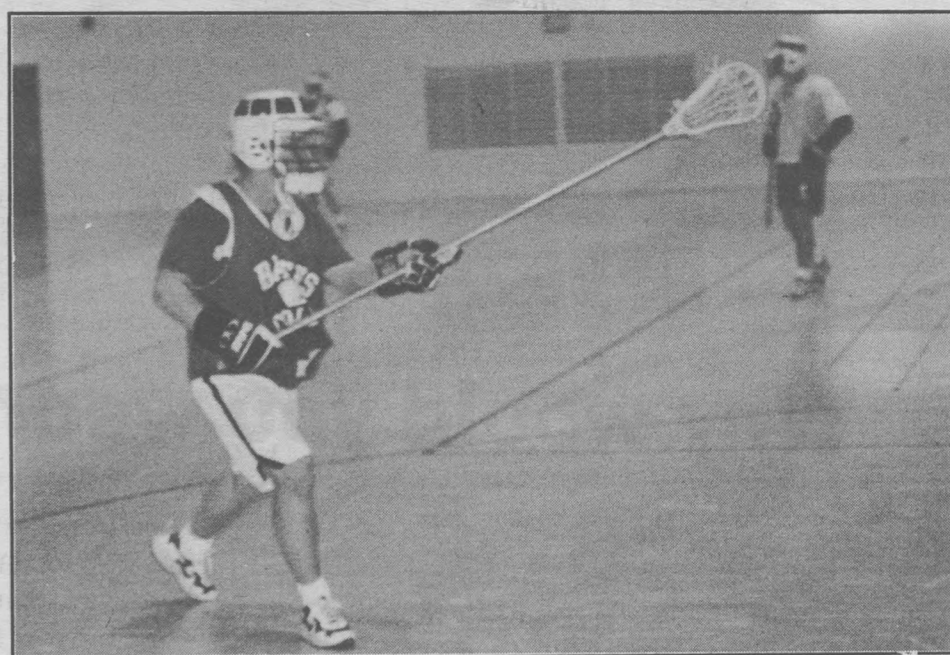
The men's team travelled to San Diego where they played one game and one scrimmage. They were not part of an organized tournament. The scrimmage was with 3rd-ranked University of California at San Diego and although score was not kept, co-captain John Kissell '95 stated that "Bates clearly outplayed UCSD and dominated the game. We got to implement some of strategies that we wanted to work on in the preseason, and we were generally pleased." The men had a substantial 17-8 victory over San Diego State, a team which defeated Bates on the California trip 4 years ago. Remarking on the quality of play, Kissell emphasized that "the overall skill level of the team going into the California trip this season far exceeded that of any of the last 4 years. We are also playing with a high degree of intensity."

The team came out of the California season with a good sense of its strengths and weaknesses; the team has depth and extended experience with 37 players and 17 returning lettermen, yet they lack cohesiveness. "We have the necessary skills to compliment each other well and to maximize the level of play, but we need to play more like a team in practices and scrimmages before we can really make things happen on the field," noted Kissell. Many members agree that it was the practices which were the most beneficial aspect of the trip. "The most important aspect of the trip was not the ability to play games, but the chance to be outside for a week and to run around. We were able to put some quality plays in, to put in the rides and clears, and to set up and begin to solidify our offense and defense - things you just cannot do in the Grey Cage," concluded Carter Jons '97. Strong performances were seen from first-years Mike Bonville and Chris Howes, and goalkeeper Matt Arsenault '96 appears to have worked hard in the offseason to step up his game.

Leadership this season will come



Arguably the best team on campus, the women's lacrosse posse basks in the California sun after a tournament game. *H.C. Hinkley photo.*



A lone attacker ponders his metaphysical existence in the Grey Cage during one of the team's torturous "practices". *Barney Beal Photo*

from the five seniors, all of whom have been with the program for four years. All five have assumed leadership roles, and their distribution on the field (2 defenders, 2 midfielders and an attacker) will give the team experience and direction all over. Gene McCabe '95 and Drew Matzkin '95 hold down the midfield and returning leading goal-scorer Shane Kokoruda '95 will be responsible for shouldering a good portion of the offensive load once again with setup man Rob Toomey '96 (33 assists last season). Team focus will be placed on solid defense in front of the goalie and a ball control offense. "We know we can score," noted head coach Webb Harrison. "All three of our attackers last year had 40 or more goals with Toomey leading the way with 73 total points. Now we just have to be more patient and not let teams get to Matt [Arsenault]."

While the team improved significantly last year with a 9-8 record over their 1993 season (3-11), the key to this year will be how much ground they can gain on the better teams in the

league such as Middlebury, Connecticut College, and Colby. The team will be motivated further this season by the announcement on March 3, by Webb Harrison that this will be his final year of coaching. Coach Harrison started the program in 1978 and has been with it since. Talk around campus is that this could be the year for the men to prevail in the NESCAC league. Their first contest on March 28, at the University of New England will be a good indicator of things to come.

What does this season hold for Bates men's and women's lacrosse? This question has not easily been answered by the season-opening West Coast trip, but both teams are further along in knowing to what extent they have to improve to compete in small-school New England and carry the young lacrosse programs further into the postseason.

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Winning mark a triumph for hoopsters

BY MARGAUX D'AUTEUIL
STAFF REPORTER

"I really feel like we've had a successful year," beamed Jeff Brown. In his first year as head coach he has led the Bobcats to a 12-11 record, their best finish since the 1991-92 season

MEN'S BASKETBALL

when the team was 18-7 and went to the ECAC playoffs.

Fast-paced and guard-oriented, the Bates offense was the main reason for the program's return to respectability this season. The up-tempo style of play favored by Coach Brown had the Bobcats averaging 91 points per game, most of which came from sharpshooting guards Matt Garvey '97 and Adam Piandes '96. Behind the three-point bombing of Garvey and Piandes, the 1994-95 squad set Bates' team records for the most three-pointers made and attempted in a season with 208 and 562, respectively. The streaky Garvey, who is within shooting range as soon as he steps over half court, averaged 4.3 three-point field goals per game, good enough for third in Division III basketball, and broke the individual Bates' records for three-pointers made in a game (9), a season (98), and in a career (153) this season, even though he is only a sophomore.

Garvey set the record for three-point field goals in a game when Bates took on Suffolk University early in the season. Suffolk, a perennial powerhouse, could not put the clamps on Garvey, who hit for 35 points and led Bates to a 108-95 victory. The Suffolk victory brought the Bobcats' record up to 5-1, and after a second-place performance at the Showplace Arena Invitational Basketball Tournament and an overtime victory over Union College, the team's record stood at 7-2.

Unfortunately, Bates was to go on a 5 game slide before Piandes awoke the sleeping Bobcats and their fans against the University of Maine at Farmington. Against UME, Piandes tied the Bates' season mark for points set by Garvey with 35 points in the 98-90 win. Although Garvey may have been the team's leading scorer, averaging 19.7 points per game by the end of the season, it was clearly Piandes who was the catalyst of the offense. Piandes, the Bobcats' offensive floor leader, averaged 17.2 points and 6.6 assists per game. Piandes' assist average placed him thirteenth in all of Division III men's basketball. Throughout the season, it was Piandes who would take control when the game seemed to be getting out of hand and it was Piandes who would hit the big free throws or make the great pass when the game came down to the final minutes. Without Piandes, "disorganized" and "out of sync" adequately described just what the Bobcats were.

They lost their next two games to

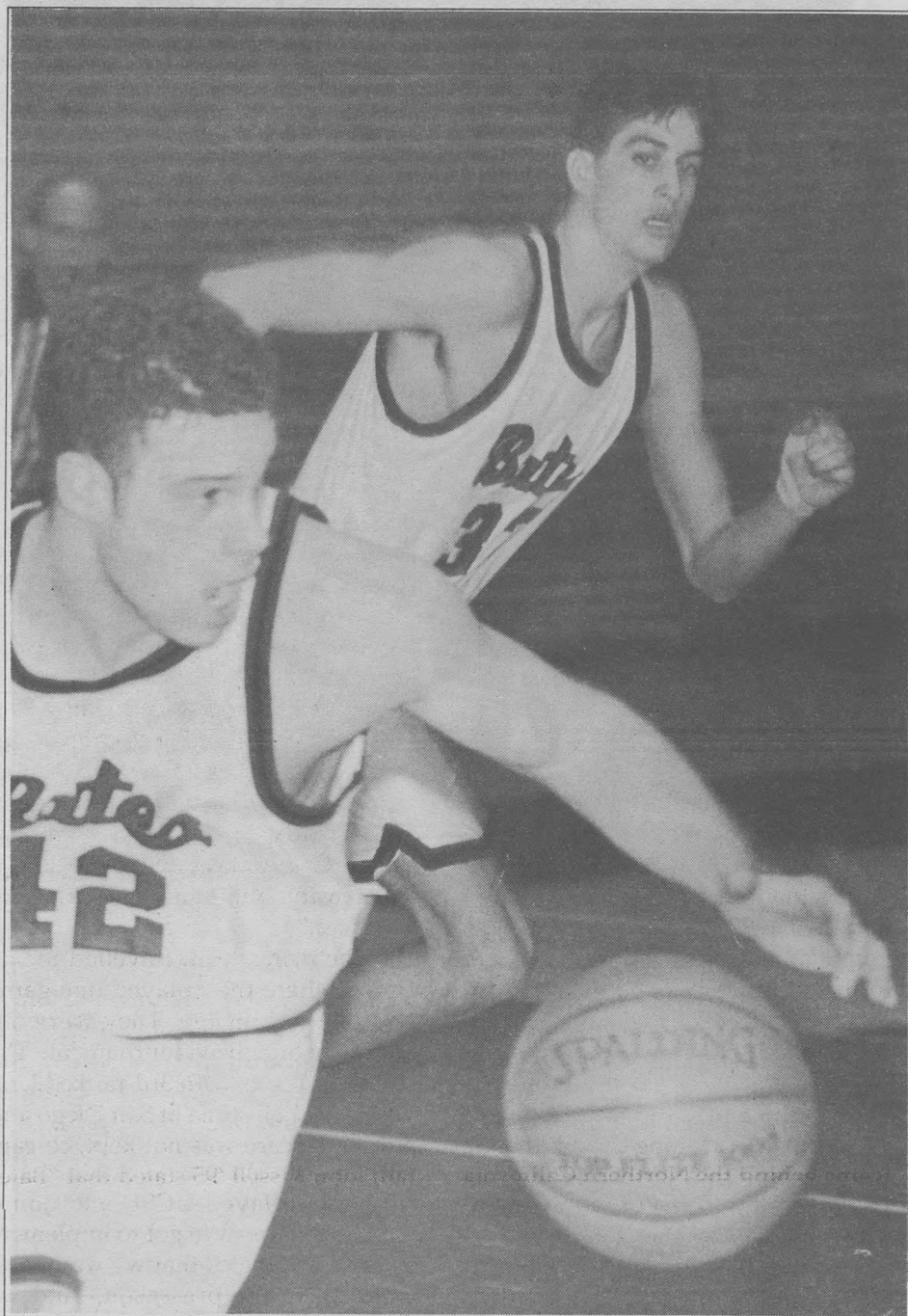
Trinity and Wesleyan. Bates quickly recovered, though, and outfought Bowdoin for a 75-68 win in what was one of the most intense and exciting contests of the season. After the Bowdoin victory, Bates went on to win 3 of its next 5 games to finish the season above .500.

Although the Bates offense was extremely guard-oriented, its frontcourt play, provided by co-captain Brad Whipple '95, Mike Marsh '97, and Jay Lowe '96, was usually solid and sometimes spectacular. Whipple, described as the Bobcats' most versatile player by Coach Brown, finished his Bates career in fine fashion, averaging 14.4 points and 6 rebounds per contest. More importantly, however, was the job Whipple did as team leader and co-captain. "I really appreciated what both of them [Whipple and Henry Hanley '95] brought to the team. They were the team's hardest workers and set an excellent example for the younger players; they will certainly be missed," commented Coach Brown.

Bates' other two frontcourt contributors, Marsh and Lowe, also had strong seasons. Marsh, an incredible athlete, averaged 16.7 points and 5.5 rebounds per game, while playing with a great deal of intensity and aggressiveness against players who were often bigger and stronger than himself. Lowe, who averaged 6.5 points and 5 rebounds per game, also worked hard in the paint.

Despite the play of Whipple, Marsh, and Lowe, rebounding was cited by Coach Brown as one of the team's glaring weaknesses, along with general team defense. "We had good stretches and bad stretches [of rebounding and defense], but in the last three weeks I saw a lot of improvement," reflected Coach Brown. Despite this improvement, the Bobcats still have a long way to go. Most of the opponents Bates faced possessed superior size in the frontcourt, which accounted for the opponents' edge in rebounding. But, a large part of defense and rebounding is just discipline and hard work, so the players must step up their effort in these two areas. After all, good defense and rebounding is what allows a team to play the up-tempo type of game Bates likes to play because it creates turnovers, fast-breaks, and easy lay-ups or open three-pointers.

The outlook for next year's season is good. The Bobcats have a strong returning nucleus with Piandes, Garvey, Marsh, and Lowe which should carry them further. But they won't be expected to do it alone, as Jon White '96, Jesse Strandberg '97, and Mike Tisdale '98 also saw a significant amount of playing time this season, especially towards the end. Coach Brown went deep into his bench to give his younger players the experience they will need when they step up to replace the team's two seniors. Yet replacing Whipple's 14.4 points per game and Hanley's hustle and leadership will be a hard task to accomplish within a year.



Captain Brad Whipple '95 pursues a loose ball while teammate Jay Lowe '96 looks on in breathless fascination. Alex Hahn photo.

Injuries spell frustration

LAUREN CARDONSKY
STAFF REPORTER

The men's indoor track ended their season at the New England Championships on February 24 and 25. This marked the conclusion of a tough season filled with injuries that

MEN'S TRACK

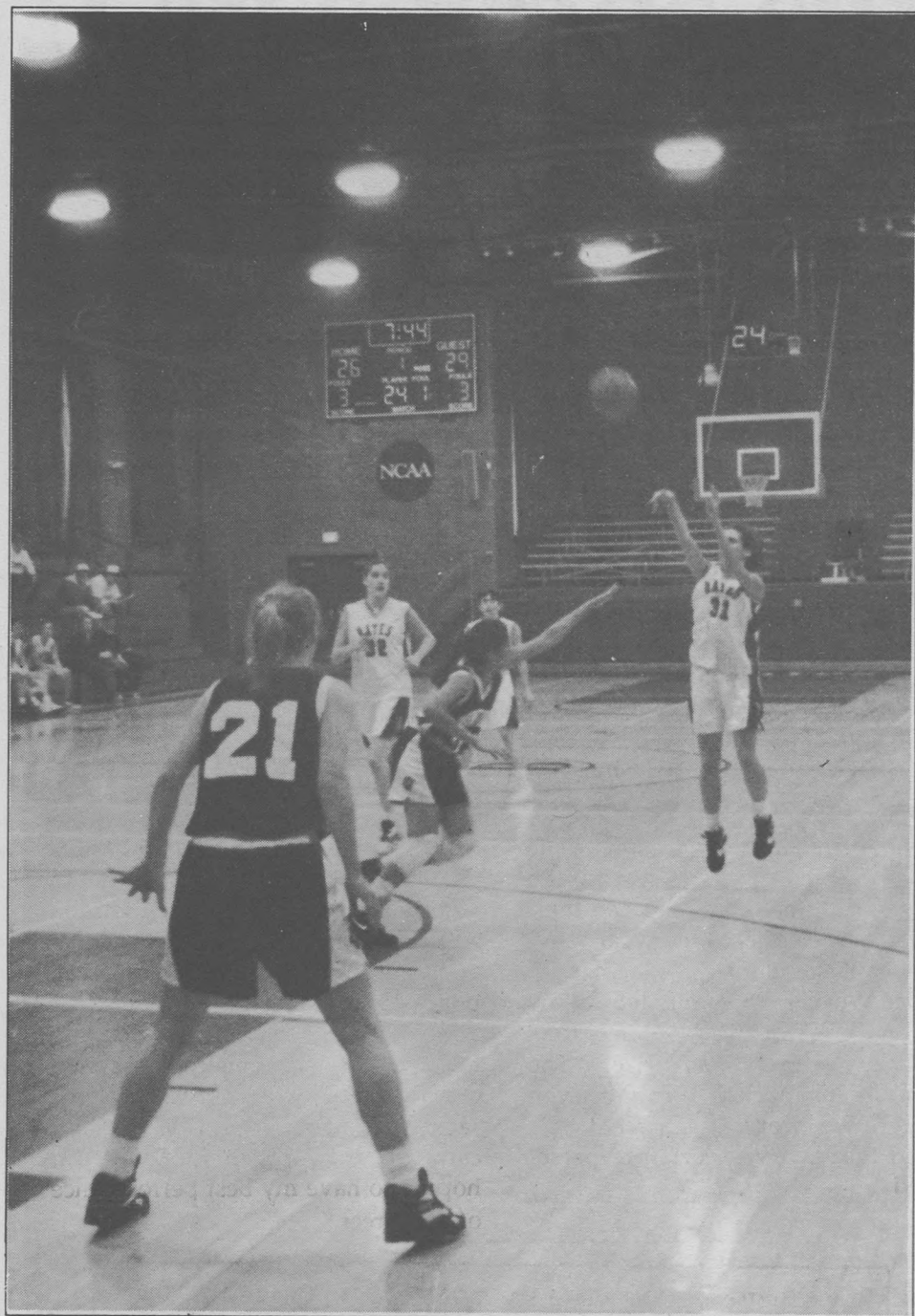
resulted in frustrating defeats. At the start of the indoor season, co-captain Chris Peduto '95 had his best race in the 55 meter (6.67 s), and then, in that same meet, broke the Bates record in the 200 meter with a time of 23.13 seconds.

These times placed Peduto with the top runners in New England but he was only able to compete in one other meet after this one because of injuries. With Todd Rainville '97 and co-captain Dave Gillette also hurt, the team was markedly devastated in key events. None the less, after having several team members just miss the qualifying mark for the upcoming national competition, Bates did send five people to the ECAC Championships. Four out of these five athletes had their best marks of the season. In

the 800 meter, Steve Beardsley '97 had his best time of 1:06:74, earning him third place in the race. Alex MacLachlan '97 ran the 500 meter with his best time of the season, 1:56:1. In the 35-pound weight contest, sophomores Sam Martin and Spencer Potter each had their best throws of 49 feet 2 inches and 46 feet 10 inches, respectively. Martin and Walter Jackson '98 represented Bates in the shot put competition.

This impressive showing at the New England's is an indication of the team's potential for success in the spring track season. Given the team's solid base of underclassmen, head coach Joe Woodhead has "very high expectations for the coming spring season, as well as for the next two years." Gillette concurred when he said, "We are in good shape now with our health and present numbers. The team is excited to finally get outside." Peduto thinks that the spring season will be one of sweet revenge as the team is getting primed for the Maine State Meet. "For the first time in my four years at Bates, I think we can win it," he noted. For the time being, the team will be preparing for their first meet, which will take place at Tufts University on the first of April. Coach Woodhead said, "I'm quite confident of the team's continued success as the spring season gets underway."

Bobcats fall short in pursuit of .500 goal



Jen Tiner '95 pops up for 3 points in the team's victory over Middlebury. Tiner was a strong defender for the Bobcats. *Barney Beal photo.*

BY LYNN MAZIARZ
STAFF REPORTER

With a new coach for the third year in a row, a fairly young team and a little bit of bad luck, the women's basketball team finished their season with a 7-15 record, a

WOMEN'S BASKETBALL

slight improvement over last season's 5-19 mark.

According to guard Nicole Woodson '97, one of the team's key defenders, "Our record doesn't really indicate how well we played." This sentiment was echoed by the rest of the team and especially by Coach Murphy, "On the whole there are a lot of good things that happened this season," said Murphy. "Sarah Bonkovsky '95 averaged 16.4 points per game and nine rebounds per game, Diana Devlin '96 averaged more than five assists per game and Susan Thompson '97 created a new season record with 32 3-pointers," he continued. The team as a whole also broke a school record for assisted baskets 364 out of 596 total baskets, easily highlighting the team's unselfish nature and commitment to ball movement.

The season concluded with a five game stretch in which the Bobcats played Norwich, Middlebury, Tufts, Connecticut College and Colby. The first two games were quality wins, beginning with a decisive victory over Norwich, 87-72. The Middlebury victory was, "the most meaningful game of the season," according to coach Murphy. He continued, "Middlebury is a very talented team, and they qualified for the Division III tournament. In the past we would have made mistakes, but we

played really good defense and we kept hitting our free-throws down the stretch."

The Bobcats ended up beating Middlebury at home by a single point in the last few seconds of the contest. "Everyone played together," said Devlin. She went on to describe the last few minutes of the game, "Nicole [Woodson] was fouled and got two shots. She made both of them and Bates was up by two. Middlebury then took a shot and we blocked it. Then Suzanne [Patterson '95] was fouled, got one shot, and missed it, but it was rebounded by Sarah [Bonkovsky] who was then fouled. Sarah hit both of her shots, and we were up by four. Middlebury then hit a three pointer in last few seconds, but we won by one point."

This type of last minute turnaround was uncharacteristic for the team this season. "We played ranked opponents like the University of Southern Maine and Babson earlier in the season and stayed right with them for the first part of the game, but we lapsed in the second half. With Middlebury, though, we pulled through to the end," commented Woodson.

Referring to the Middlebury victory, Murphy said, "We needed this win because we needed something positive to refer to. If we had won the Middlebury game earlier in the season, it would have propelled us. We didn't know how to win a close game until that point, but the Middlebury game taught us how."

The team will lose Jen Tiner '95 and Patterson to graduation. According to Devlin, "Suzanne was a real leader and a great shooter. Tiner [who just joined the team this year] gave us a lot of speed and made some key steals. We might have struggled this season, but having the same coach and the same philosophy of concentration on defense, running, and rebounding next year will help us pick up the slack."

Sprinters fall victim to parity during stretch run

BY REBECCA GROSSBERG
STAFF REPORTER

At Colby on February 10, the Bates women faced their rivals in the Maine State Meet. Everything seemed to mesh for the team in this meet, despite Bates' eventual third place finish behind Bowdoin and Colby, respectively. Jen Yablonski '96 gave her best performance of the season in the high

WOMEN'S TRACK

jump with a jump of 4'11", which put her in second place. In the triple jump, Shannon Walker '97 and Gillian Casey '97 gave some of their best efforts of the season, finishing second and fourth, respectively. Also shining for Bates was Kim Walker '98, who placed first in the 600 meter run, third in the 1000 meter run, and anchored the winning 4 x 800 meter relay team. The 4x200 meter, 4x400 meter, and the 4x800 meter relay teams pulled in some much needed points, finishing first, second, and first respectively.

"This meet was the time that my athletes peaked. The relays are typically strong towards the end of the season, but this is the strongest I've seen Bates relay teams in a while," said head Coach Carolyn Court.

Unfortunately, as the Bates athletes peaked, so did the athletes from other schools. The following weekend, February 18, Bates hosted the New England Championships. Although Bates' relative team strength made the meet competitive, illness and injury caught up with the Bobcats at the last moment. Coach Court said, "We definitely improved upon last year's meet and we had more people score, but the all-around competition has gotten more intense." Despite this slump, there were some strong performances. Amethyst Hamlin '98 saw her season best in the 600 meter run and Sarah White '95 performed close to her season's best. Faye Holmes '95 competed in an on-going rivalry, but she was ready for the challenge and finished 2nd in the weight throw, with her season best. This helped bring Bates to a 10th place finish.

The team was hoping that circumstances would be better by the time the ECAC competition rolled around, but

injury plagued the relay teams and competition proved to be fierce and intimidating. Despite running her lifetime best, Walker '98 finished in a disappointing 11th place. White '95 was not far behind her in 13th place. "White and Walker could not even get into the fast heat, and these are very strong runners for Bates. This just shows that everyone else was strong as well," commented Court. The only points that Bates scored at the meet were by Holmes in the 20 pound weight. She fended off the top seed, finishing 2nd. "There was some really stiff competition, but all of the athletes did their best. However, our best performances were at the state meet and Division III meet. All of the other teams seem to have gone up a notch, while we remained at the same level," said Court. Competing against the best athletes in the Northeast and NESCAC, the talent of the Bates athletes was overshadowed. However, the majority of the team will continue competing during the outdoor season, where many will compete in their better events, giving them another chance to square off with their rivals.

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Veteran skiers hungrily anticipate NCAA's

BY BECKY STEER
STAFF REPORTER

David Chamberlain '98 has not exactly had the best of luck in mass start races this season. At the UVM

SKIING

Carnival (February 3-4) he placed 11th despite being tripped at the start and being skied over by competitors. Then, at the Middlebury Championships in February, icy conditions made him a candidate for an episode of "Rescue 911". "The trail was like a skating rink," recounted Chamberlain. "The accident happened in the last two kilometers of the race. I remember sliding into the woods and hitting my head on a huge rock - actually, it was more like a boulder. I felt like I had cracked my head open. When I woke up, I was very disoriented. There was blood all over my body and race bib. I didn't even care about the rest of the race. What was I going to do about my head? Afterwards I was really mad. It was my first fall in a race this season. I like to make it worth it when I do fall."

Skiers Dan Graham '98 and Justin Freeman '98 were close behind when Chamberlain did his off-trail skiing and saw the results. "I saw Dave standing on the side of the trail looking really bloody and dazed. I had to keep racing but yelled to someone down the trail to go get him," said

Graham who finished 15th. "He did not look good when I saw him."

Chamberlain's eight stitches and concussion will not keep him from joining Katie Gould '97 and alpine skiers John Sawyer '95, Ali Stout '95, Sean Clark '97, as qualifiers for the NCAA Championships being held in Jackson, New Hampshire this weekend.

For Gould this season has surpassed last year's goals and more. "I was very disappointed with my season last year," said Gould who only placed as high as 15th last season and did not qualify for NCAA's. This season she placed 4th in two different races and easily qualified for NCAA's. Now that she has qualified, she is looking forward to the competition. "I have nothing to lose," said Gould. "This is going to be a good experience for me. My goals at the beginning of the season were just to qualify. Now, I'm here and ready to race hard like I have all season. I would like to finish close to the same people I've been placing next to all season."

Sawyer, Clark, and Stout have all qualified for Nationals before and feel that being veterans will definitely help. "This is my third time qualifying for Nationals," said co-captain Ali Stout. "The first time I was a head case. I straddled the third gate! Then, last year I did better, but this year I know I am prepared to handle the pressures. It's nice to have all the first times behind me. Now I can focus on being competitive."

Stout described her season as one that started off slow. "I got really sick in the middle of the season. I wasn't

ATTENTION ALL SNOWSHOERS!

The first Western Maine Snowshoe Challenge will be held on Sunday, March 19, at 10:00 am at the Sunday River Cross Country Ski Center in Newry. The course has been structured to accommodate participants of all abilities and ages, with distances ranging from 1.5 km to 3 km and 10 km. This family oriented event will begin with a mass start following a course over the groomed sections of the cross country ski trails, through woods and fields with a few fun obstacles added for interest.

The \$12 registration fee includes trail fees, refreshments, a grab bag of products from all participating sponsors as well as a commemorative mug for each of the first 75 registrants. Awards will be presented to only the participants in the 10 km event in your age category. For those wishing to just join the fun, a \$5 entry fee will be required to cover trail fees only, no awards or prizes. Preregistration is encouraged. Registration March 19 will be held between 9:00 am and 9:45 am at the Cross Country Ski Center Lodge. Rentals can be obtained at most cross country ski centers and a few local ski shops.

The event is being sponsored in part by Bethel Family Dentistry and the Sunday River Cross Country Ski Center. All proceeds from this benefit will go to help the Mahosuc Arts Council bring artists and performances to local schools and communities.

The Bates Student will sponsor the first two students willing to participate in this snowshoe race and write briefly about their experience. We will pay the \$12 entry if you will go and write about it, its that easy! Contact Jason Schauble (x7426).

racing well at all. Then, it all seemed to come together at the Williams carnival and I placed 7th in the slalom. The next weekend I finished 8th in the grand slalom and 4th in the slalom at Middlebury which was a nice way to finish off my carnival season." The same was true for the rest of the women's alpine team who had their season labeled a "building year". Yet with consistent top 25 placings by Andee Weaver '96, Hannah Swallow '97, and Jess Cornwall '96, they took the many teams by surprise. "The team really pulled through even though we weren't expected to," noted Stout. "We certainly persevered."

Co-captain John Sawyer described the men's alpine team as "the best Bates has ever had." Each skier had a season of consistent placing and a few shockers such as Sean Clark's win at the Dartmouth carnival. Towards the end of the season, Mark Peabody '96 and Clovis Young '96, who both spent last fall in Australia and didn't even race on the carnival team until the end of the season, popped top 10 finishes.

Going NCAA's, Sawyer is looking for a perfect end to his college skiing career. "These will be my last college races," said Sawyer. "It is my 27th carnival....my 54th race for Bates. I'm hoping to have my best performance of my career."

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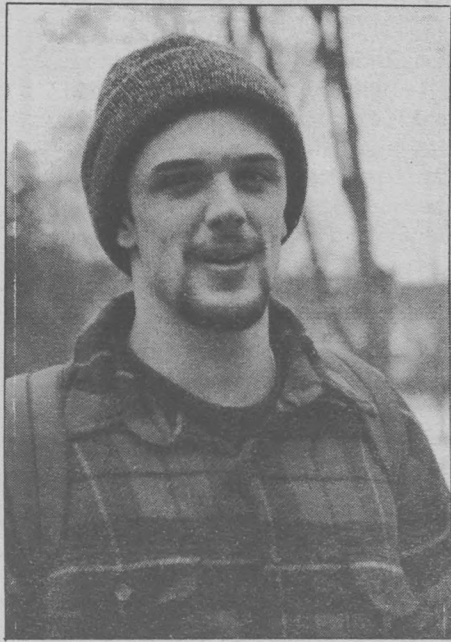
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"Introduce Cane Toads to Maine"

—Marc Erelli '96



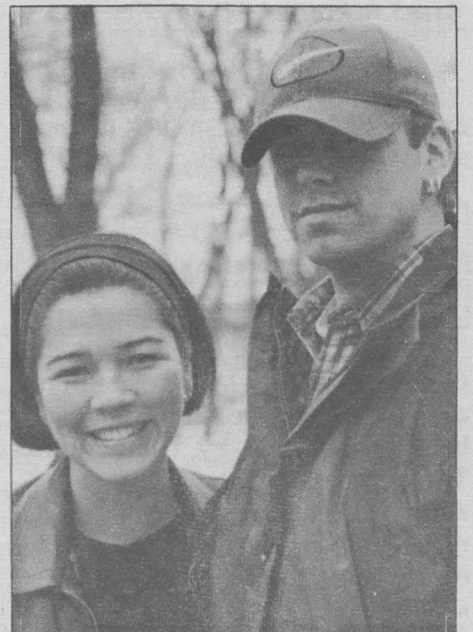
"Skinny dip in Tarbell Pool."

—Dave Gair '96



"Pass Chem 102."

—Nancy Bakey '95



"Answer the question on the quad."

—Case Newberry '96
and Miye Ogata '95

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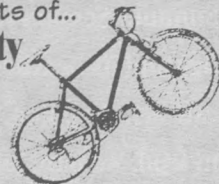
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